

# The Jam

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Dan Albro (USA) & Becca Fulford (USA) - February 2020

**Musique:** The Jam - The Cadillac Three



**Intro: 24 counts, start on word "Hey"**

**[1-8] 2 HIP BUMPS RIGHT, 2 HIP BUMPS LEFT, ¼ TURN WALK, WALK, STEP, ½ PIVOT**

1,2,3,4 Step side R bumping hips right, right, bump hips left, left (weight on L)  
5,6,7,8 Turn ¼ right stepping fwd R, step fwd L, step fwd R, pivot ½ left weight on L - 9:00

**[9-16] STEP, LOCK, STEP, STEP, LOCK, STEP, ¼ PIVOT, CROSS OVER, STEP SIDE**

1&2 Step fwd R, lock step L behind R, step fwd R  
3&4 Step fwd L, lock step R behind L, step fwd L  
5,6,7,8 Step fwd R, pivot ¼ left weight on L, cross R over L, step side L - 6:00

**[17-24] SAILOR STEP, BEHIND, SIDE, CROSS, LUNGE, TOUCH, KICK, BALL, CROSS**

1&2 Cross R behind L, step side L, step side R  
3&4 Cross L behind R, step side R, cross L over R  
5,6,7&8 Lunge side R, touch L next to R, kick L fwd, step on ball of L, cross R over L - 6:00

**[25-32] LUNGE, TOUCH, KICK, BALL, CROSS, ¼ MONTEREY TURN**

1,2,3&4 Lunge side L, touch R next to L, kick R fwd, step on ball of R, cross L over R  
5,6 Touch R toe side, turn ¼ right on L stepping R next to L  
7,8 Touch L toe side, step L next to R - 9:00

**Last Update – 28 Feb. 2020**

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