

# Louxor J'adore

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 32

Mur: 1

Niveau: Intermediate

Chorégraphe: Clément ROBAR (FR) - February 2020

Musique: Louxor j'adore - Philippe Katerine : (Album: Robots après tout)



Introduction : 16 temps

Sequence : A - A - TAG - A BREAK - A(8) BREAK - Continue A(8) BREAK + RESTART - A - A - A - A  
BREAK - A(8) BREAK - Continue A - A

**PARTIE A : 32 temps**

**S1: SIDE R, BEHIND-SIDE-CROSS, SIDE R, TOGETHER, POINT-TOUCH-SIDE R, TOUCH**

- 1 Step RF to R side
- 2 & 3 Cross LF behind RF, Step RF to R side, Cross LF over RF
- 4 - 5 Step RF to R side, Step LF next to RF
- 6 & 7 Point right toe out to R side, Touch right toe next to LF, Step RF to R side
- 8 Touch left toe next to RF

\*\*\* 1st Break of wall 4 here then we continue on section 2 (S2) \*\*\*

\*\*\* Break on wall 9 here then we continue on section 2 (S2) \*\*\*

**S2: SIDE L, BEHIND-SIDE-CROSS, SIDE L, TOGETHER, SWIVELS TO LEFT, WALK L**

- 1 Step LF to L side
- 2 & 3 Cross RF behind LF, Step LF to L side, Cross RF over LF
- 4 - 5 Step LF to L side, Step RF next to LF
- 6 & 7 Twist both heels to L, Twist both toes to L, Twist both heels to L
- 8 Step LF forward

\*\*\* 2nd Break of wall 4 here then restart \*\*\*

**S3: ½ TURN R, LEFT TRIPLE 1/2 TURN R, R BACK ROCK, MAMBO CROSS, SIDE L**

- 1 Pivot ½ turn R (06:00)
- 2 & 3 Shuffle ½ turn R stepping left, right, left (12:00)
- 4 - 5 Rock back on RF, Recover on LF
- 6 & 7 Rock RF to R side, Recover on LF, Cross RF over LF
- 8 Step LF to L side

**S4: LEFT FIGURE OF HEIGHT, WEAVE**

- 1 - 2 Cross RF behind LF, ¼ L stepping forward on LF
- 3 - 4 Step RF forward, ½ pivot L stepping forward on RF
- 5 - 6 ¼ L stepping RF to R side, Cross LF behind RF
- 7 - 8 Step RF to R side, Cross LF over RF (12:00)

\*\*\* Break here at the end of wall 3 and at the end of wall 8 then we continue with the next wall \*\*\*

Every time the break begins at the end of the section when Philippe Katerine says: "Je coupe le son".

Then the dance resumes when Philippe Katerine says: "Je remets le son".

During the break, you stay in the position you want by keeping your body weight on the good foot to continue the dance after the break.

**TAG : 32 temps**

For this tag there is an inventory of different jobs whose gestures we will represent

**S1: LES INSTITURICES, PUÉRICULTRICES, ADMINISTRATRICES, DESSINATRICES**

- 1 - 2 Right hand in the air, in front of you as if to write on a board and left hand on your hip
- 3 - 4 Arms crossed in front of you like cradling a baby
- 5 - 6 Right hand to the ear as if to call with a phone and left hand on the hip

7 - 8 Right hand in front of you, arm slightly bent as if to draw on a table and left arm along your body

**S2: LES BOULANGERS, LES CAMIONNEURS, LES POLICIERS, LES AGRICULTEURS**

- 1 - 2 Arms and hands positioned horizontally as if to bake bread with a baker's peel
- 3 - 4 Arms and hands positioned in front of you as if to hold a steering wheel
- 5 - 6 Left hand to mouth as if to hold a whistle and right arm stretched out in front of you, open hand, tight fingers, as if to say: Stop!
- 7 - 8 Arms and hands facing down as if to dig with a shovel

**S3: LES MÉNAGÈRES, LES INFIRMIÈRES, LES CONSEILLÈRES D'ORIENTATION**

- 1 - 2 Right hand flat, vertically in front of you as if cleaning a glass with a circular movement and left arm along the body
- 3 - 4 The right hand pricks in a "phantom arm" held by the left hand
- 5 - 8 The right arm is stretched out on the R side with the index finger pointed, 3 counts to bring it gradually towards the center. The look follows the finger. Meanwhile left hand is on hip

**Option : Bounces of right heel while the right arm is brought to the center.**

**S4: LES CHIRURGIENS, LES MÉCANICIENS, LES CHÔMEURS**

- 1 - 2 Head down, both hands positioned in front of you as if to do an surgery
  - 3 - 4 Head raised, both hands above the head as for a repair under a car lift
  - 5 - 6 Both hands on the hips
  - 7 - 8 Arms down slightly detached from the body, hands open and palms visible, shrugging, as if to say: "It's life!"
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