

Favorite Sin

Compte: 72

Mur: 2

Niveau: Phrased Intermediate

Chorégraphe: Hapiz Hamzah (INA) & Phopy Yulianti (INA) - February 2020

Musique: Favorite Sin by. Marion Jola



Sequence: A, Tag1, A, Tag2, A, Tag1, A, Tag3, B, A, A Ending

Part A

S1. Cross Samba, Mambo

1a2 CrossROverL, TapLtoLSide, StepRInplaceR
3a4 CrossLOverR, TapRtoRSide, StepLInplaceL
5&6 StepForwardonR, RecoveronL, StepBackonR
7&8 StepBackonL, RecoveronR, StepForwardonL

S2. Volta Turn, Cross Shuffle

1a 1/8TurnRStepForwardonR, StepForwardonLbehindR
2a 1/8TurnRStepForwardonR, StepForwardonLbehindR
3a 1/8TurnRStepForwardonR, StepForwardonLbehindR
4a 1/8TurnRStepForwardonR, StepForwardonLbehindR
5&6 CrossLOverR, StepRtoRSide, CrossLOverRwithSweepRFrom BackToFront
7&8 CrossROverL, StepLtoLSide, CrossROverL

S3. Samba Whisk, Forward, Paddle Turn

1a2 StepLtoLSide, TapBackonR, StepLInplaceL
3a4 StepRtoRSide, TapBackonL, StepRInplaceR
5&6 StepForwardonL, 1/2TurnRStepForwardonR(WeightonR), 1/2TurnRStepBackonL, SweeponRFrom FronttoBack
7&8 StepRCrossbehindL, StepLtoLSide, CrossROverL

S4. Syncopated Hips Bump, Weave, Cross Samba Turn, Cross Turn

1&2& TouchLDiagonalLWithHipsUp, HipsDown, TouchLDiagonalLwithUp, HipsDown
3&4 CrossLbehindR, StepRtoRSide, StepForwardonL
5a6 StepForwardonR, 1/4TurnRTapLtoLSide, StepRinplaceR
7a8 CrossLOverR, 1/4TurnLStepBackonR, StepLBesideR

Part B

S1. Mambo, Volta Turn

1&2 StepForwardonR, RecoveronL, StepBackonR
3&4 StepBackonL, RecoveronR, StepForwardonL
5a6a 1/4TurnRStepForwardonR, StepForwardonLbehindR, 1/4TurnRStepForwardonR, StepForwardonLbehindR
7a8 1/4TurnRStepForwardonR, StepForwardonLbehindR, 1/4TurnRStepForwardonR

S2. Cross Turn, Cross Shuffle, Syncopated Crosses

1&2 CrossLOverR, 1/4TurnLStepBackonR, StepLtoLSide
3&4 CrossROverL, StepLtoLSide, CrossROverL
5&6& 1/2TurnLCrossLOverR, StepRtoRSide, CrossLOverR, StepRtoRSide
7&8 CrossLOverR, StepRtoRSide, CrossLOverR

S3. Samba Whisk, Spot Volta Turn

1a2 StepRtoRSide, TapBackonL, StepRInplaceR
3a4 StepLtoLSide, TapBackonRStepLInplaceL
5a6 1/2TurnRStepForwardonR, 1/2TurnRStepBackonL, CrossROverLWeighonR

7a8 1/2TurnLStepForwardonL,1/2TurnLStepBackonR,CrossLOverRweightonL

S4.StationarySambaWalk,HeelJack

1a2 1/4TurnRStepForwardonR, TapBackonL, StepRInplaceR
3a4 StepForwardonL, TapBackonR, StepLInplaceL
5&6& CrossROverL, StepLtoLSide, HeelRtoDiagonalR, StepRBesideL
7&8& CrossLOverR, StepRtoRSide, HeelLtoLDiagonal, StepLBesideR

S5.BasicSamba,Jazzbox

1a2 StepForwardonR, TapLBesideR, StepRInplaceR
3a4 StepBackL, TapRBesideL, StepLInplaceL
5-6 CrossROverL, StepBackonL
7-8 StepRtoRSide, StepForwardonL

Note

Tag1

1a2 CrossROverL, TapLtoLSide, StepRInplaceR
3a4 CrossLOverR, TapRtoRSide, StepRInplaceL
5a6 StepRDiagonalR(yourbodyto04.30), TapLBesideR, StepRInplaceR
7a8 StepLtoLSide(06.00), TapRBesideL, StepLInplaceL

Tag2

1-2-3-4 TouchRtoRSide, DragRTowardLin3Count

Tag3

1-2 StepRtoRSide, RecoveronLStepRBesideL
3-4 StepLtoLSide, RecoveronRStepLBesideR
5-6-7-8 CrossROverL, FullTurnonLin3Count

HappyForYou,EnjoyTheDance

ContactPerson

hapizhamzah71@gmail.com

phopy.yulianti@gmail.com
