

# Cherry Blossom Ending

Compte: 64

Mur: 4

Niveau: Beginner

Chorégraphe: Kim Eun Jung Cona (KOR) - February 2020

Musique: Cherry Blossom Ending - Busker Busker



**Intro: Start after 32 counts (No tags/restarts)**

## **S1: R CHASSE, ROCK BACK, RECOVER, L CHASSE, ROCK BACK, RECOVER**

1&, 2 RF Step side, LF Step together next to RF, RF Step side  
3, 4 LF Rock back, RF Recover  
5&, 6 LF Step side, RF Step together next to LF, LF Step side  
7, 8 RF Rock back, LF Recover

## **S2: FWD POINT X2, BWD POINT X2**

1, 2 RF Step fwd, LF Point to L side (apart)  
3, 4 LF Step fwd, RF Point to R side (apart)  
5, 6 RF Step back, LF Point to L side (apart)  
7, 8 LF Step back, RF Point to R side (apart)

## **S3: TRIPLE BACK X2, ROCK BACK, RECOVER, FWD STEP X2**

1&, 2 RF Turn 1/4 R, LF Step together next to RF, RF Turn 1/4 R with step slightly forward  
3&, 4 LF Turn 1/4 R, RF Step together next to LF, LF Turn 1/4 R with step slightly backward  
5, 6 RF Rock back, LF Recover  
7, 8 RF Step fwd, LF Step fwd

## **S4: MONTEREY TURN 1/4 R, 1/4 R (1/2 R TURN)**

1, 2 RF Point to R side, Turn 1/4 R with RF Step together next to LF (3:00)  
3, 4 LF Point to L side, LF Step together next to RF  
5, 6 RF Point to R side, Turn 1/4 R with RF Step together next to LF (6:00)  
7, 8 LF Point to L side, LF Step together next to RF

## **S5: R & L, DIAGONAL STEP, ROCK, STEP, BRUSH**

1, 2 RF Step diagonal fwd, LF Step rock behind close to RF  
3, 4 RF Step fwd, LF Brush next to RF  
5, 6 LF Step diagonal fwd, RF Step rock behind close to LF  
7, 8 LF Step fwd, RF Brush next to LF

## **S6: JAZZ BOX 1/8 R TURN X2 (1/4 R TURN)**

1, 2 RF Cross over LF, LF Turn 1/8 R with step back  
3, 4 RF Step side, LF Step fwd  
5, 6 RF Cross over LF, LF Turn 1/8 R with step back  
7, 8 RF Step side, LF Step fwd

## **S7: VINE, POINT, HIP ROLLING X2**

1, 2 RF Step side, LF Step behind cross RF  
3, 4 RF Step side, LF Point next to RF  
5, 6 LF Step side with hip rolling from right to left, RF Point in place (Weight on LF)  
7, 8 RF Step in place with hip rolling from left to right, LF point in place (Weight on RF)

## **S8: VINE, POINT HIP ROLLING X2**

1, 2 LF Step side, RF Step behind cross LF  
3, 4 LF Step side, RF Point next to LF

5, 6

RF Step side with hip rolling from left to right, LF Point in place (Weight on RF)

7, 8

LF Step in place with hip rolling from right to left, RF Point in place (Weight on LF)

---