

Treat Me Nice Bop

Compte: 56

Mur: 2

Niveau: Improver

Chorégraphe: Lucia Clementi (USA) - February 2020

Musique: Treat Me Nice - Elvis Presley : (Album: The Early Years)



Intro: Dance begins after 16 counts on lyrics.

Restarts: On walls 3 and 5 after 32 counts**

Set 1: (1 – 8) Shuffle right, rock, recover, vine left, brush

- 1&2,3-4 Step R to right side (1), step L next to R (&), step R to right side (2) rock back L (3), recover R (4) (12:00)
- 5-8 Step L to left side (5), cross R behind L (6), step L to left side (7), brush R to left diagonal (8) (12:00)

Set 2: (9-16) Jazz box, weave to right

- 1-4 Cross R over L (1), step back L (2), step R to right side (3), cross L over R (4) (12:00)
- 5-8 Step R to right side (5), cross L behind R (6), step R to right side (7), step L next to R (8) (12:00)

Set 3: (17-24) 1/2 turn left, toe strut x 2

- 1-4 Step forward on R (1), hold (2), 1/2 left turn pivot L (3), hold (4) (6:00)
- 5-8 Bend knees, point R toe forward and snap fingers (5), step R heel down (6), bend knees, point L toe forward and snap fingers (7), step L heel down (8) (6:00)

Set 4: (25-32) Kick Ball Change x 2, Swivel Steps

- 1&2,3&4 Kick forward R (1), step ball of R down (&), step L next to R (2) repeat for counts 3&4 (6:00)
- 5-8 With weight on R&L toes, swivel toes to right side (styling – “jazz hands” with palms facing out, wave hands (5), keeping weight on R&L toes, swivel toes to left side, with “jazz hands” (6), repeat for counts 7,8 (6:00)

****Restarts here on walls 3 and 5, after 32 counts****

Set 5: (33-40) Toe, Heel, Cross, Hold, Step Back, Hold, Step Side, Hold

- 1-4 Touch R toe to right side (1), touch R heel to right side (2), cross R over L (3), hold (4),
- 5-8 Step back L (5), hold (6), step R (7), hold (8)

Set 6: (41-48) Toe, Heel, Cross, Hold, Step Back, Hold, Step Side, Hold

- 1-4 Touch L toe to left side (1), touch L heel to left side (2), cross L over R (3), hold (4),
- 5-8 Step back R (5), hold (6), step L (7), hold (8)

Set 7: (49-56) Elvis Knee Pops

- 1-4 Pop right knee in (1), hold (2), pop left knee in (3), hold (4)
- 5-8 Pop right knee in (5), pop left knee in (6), pop right knee in (7), hold (8)

Ending: Dance ends on wall 7 after 20 counts, make a 1/2 turn to face 12:00 and strike a pose!

Enjoy!

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