

**Compte:** 64**Mur:** 2**Niveau:** Intermediate**Chorégraphe:** Maggie Gallagher (UK) & Gary O'Reilly (IRE) - February 2020**Musique:** React - The Pussycat Dolls

## #16 count intro - No Tags/No Restarts

Thank you to Marc Jennings & Kelvin Deadman for suggesting this music to us both.

### Section 1: WALK, FORWARD ROCK, LOCK STEP BACK, 1/4, POINT, HOLD, & CROSS

- 1 2 3 Walk forward on L (1), push/rock forward on R (2), recover on L (3)  
4 & 5 Step back on R (4), cross L over R (&), step back on R (5)  
6 7 8 ¼ turn L stepping L to L side (6), point R to R side (7), HOLD (8) (9:00)  
& 1 Step R next to L (&), cross L over R (1)

### Section 2: DIAGONAL ROCK, BEHIND SIDE CROSS, DIAGONAL ROCK, BEHIND SIDE FORWARD

- 2 3 Rock R to R side towards R diagonal (10:30) (2), recover on L (3)  
4 & 5 Cross R behind L (4), step L to L side (&), cross R over L (5)  
6 7 Rock L to L side towards to L diagonal (7:30) (6), recover on R (7)  
8 & 1 Cross L behind R (8), step R to R side (&), step forward on L (1)

### Section 3: HOLD, PIVOT 1/2, 1/2, FUNKY BACK TOUCHES R & L

- 2 HOLD (2)  
3 4 pivot ½ turn R (weight ends on R) (3), ½ turn R stepping slightly back on L (4) (9:00)  
5 6 Step back on R opening body to R rolling R shoulder back (5), touch L next to R dipping into R hip (6)  
7 8 Step back on L opening body to L rolling L shoulder back (7), touch R next to L dipping into L hip (8)

### Section 4: OUT, OUT, IN, CROSS, & HEEL, & TOUCH, OUT, OUT, HOLD, & WALK, 1/4 HITCH

- &1&2 Step R out to R side (&), step L out to L side (1), step R in next to L (&), cross L over R (2)  
&3&4 Step R to R side (&), tap L heel to L (3), step L in place (&), touch R next to L (4)  
& 5 6 Step R out to R side (&), step L out to L side (5), HOLD (6)  
& 7 8 Step R in next to L (&), walk forward on L (7), ¼ turn L hitching R knee up (8) (6:00)

### Section 5: SIDE, TORQUE/LOOK, 1/4, 1/4, BEHIND/POP, 1/4, 1/4, BEHIND

- 1 2 Step R to R side (1), torque upper body R looking to R with L pointed to L side (2)  
3 4 ¼ turn L stepping slightly forward on L (3) ¼ turn L stepping R to R side (4) (12:00)  
5 6 Cross L behind R \*optional popping R knee (5), ¼ turn R stepping slightly forward on R (6) (3:00)  
7 8 ¼ turn R stepping L to L side (7), cross R behind L (8) (6:00)

### Section 6: SIDE, TORQUE/LOOK, 1/4, 1/4, BEHIND/POP, 1/4, STEP PIVOT 3/8

- 1 2 Step L to L side (1), torque upper body L looking to L with R pointed to R side (2)  
3 4 ¼ turn R stepping slightly forward on R (3) ¼ turn R stepping L to L side (4) (12:00)  
5 6 Cross R behind L \*optional popping L knee (5), ¼ turn L stepping slightly forward on L (6) (9:00)  
7 8 Step forward on R (7), pivot 3/8 turn L (8) (4:30)

### Section 7: WALK R, WALK L, FORWARD COASTER, BACK, BACK, BACK/POP, FORWARD

- 1 2 Walk forward on R to diagonal (1), walk forward on L to diagonal (2)  
3 & 4 Walk forward on R bending knees (3), step L next to R bending knees (&), step back on R (4)  
5 6 Walk back on L (5), 1/8 turn R walking back on R straightening up to (6:00) (6) (6:00)

7 8 Walk back on L popping R knee keeping R toe touching floor (7), step R in place (8)

**Section 8: WALK L, STEP PIVOT 1/2, 1/2 TURNING LOCK STEP BACK, PUSH BACK, RECOVER, STEP LOCK**

1 2 3 Walk forward on L (1), step forward on R (2), pivot  $\frac{1}{2}$  turn L (3) (12:00)

4 & 5  $\frac{1}{4}$  turn L stepping R to R side (4), lock step L over R (&),  $\frac{1}{4}$  turn L stepping back on R (5) (6:00)

6 7 Push/Rock back on L (6), recover on R (7)

8 & Step forward on L (8), lock R behind L (&)

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