

Gimme Your Love

COPPER **KNOB**
BY STEPHEN BRETTS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Debbie Rushton (UK), Joey Warren (USA), Tim Johnson (UK) & Jennifer Woolfries (UK) - January 2020

Musique: Gimme - Hudson Thames



Count in: 16 counts after the beat kicks in, on lyrics

TAG 1 – AFTER WALLS 1 & 4. RESTART DURING WALL 3. TAG 2 – DURING WALL 7.

BACK BACK HITCH, HOLD & CROSS, ¼ ¼ CROSS, HOLD SIDE TOGETHER

- 1&2 Step R back to R diagonal, Step L back to L diagonal, Turn body to R diagonal & hitch R knee
3&4 Hold count 3, Step R beside L, Cross L over R
5&6 Make ¼ turn R stepping R forward, Make ½ turn R stepping L slightly back, Cross R over L
7&8 Hold count 7, Step L to L side, Step R beside L (9oclock)

WALK WALK MAMBO STEP, WALK BACK BACK BACK, BEHIND SIDE

- 1 2 Walk forward L, R
3&4 Rock forward on L, Recover back onto R, Step L back
5 6 7 Walk back R, L, R (make these funky walks!)
8& Cross L behind R, Step R to R side

***** RESTART HERE ON WALL 3. TAG 2 HERE ON WALL 7. SEE NOTES FOR STEP CHANGE**

CROSS UNWIND, WALK WALK, HIP BUMP ½ TURN, HIP BUMP ½ TURN

- 1 2 Step L across R to R diagonal (11oclock) and do a slow unwind a ¾ turn R (keep weight on L)
3 4 Transfer weight forward onto R (you should be facing 7oclock), Step L forward
5&6 Step R forward and bump hips forward back forward whilst making ½ turn L (1oclock)
7&8 Make a further ½ turn R bumping hips forward back forward as you step forward on L (7ocl)

CROSS BACK SIDE TOGETHER, OUT OUT IN IN, SIDE TOUCH SIDE TOUCH

- 1 2 Cross R over L, Make 1/8 turn R squaring up to side wall as you step back on L (9oclock)
3 4 Step R to R side, Step L beside R
&5&6 Step R out to R side, Step L out to L side, Step R in place, Step L in place
&7&8 Step R to R side, Touch L beside R, Step L to L side, Touch R beside L

TAG 1 (CLAPPY TAG) – At the end of wall 1 (facing 9 oclock) & wall 4 (facing 12oclock)

SIDE CLAP, CROSS CLAP, SIDE CLAP CLAP x2

- 1&2& Step R to R side, Clap hands up by R shoulder, Cross L over R, Clap hands down by L hip
3&4 Step R to R side, Clap hands twice up by R shoulder
5&6& Step L to L side, Clap hands up by L shoulder, Cross R over L, Clap hands down by R hip
7&8 Step L to L side, Clap hands twice up by L shoulder

CROSS BACK SIDE TOGETHER, OUT OUT IN IN, BODY ROLL

- 1 2 3 4 Cross R over L, Step back on L, Step R to R side, Step L beside R (jazz box)
&5&6 Step R out to R side, Step L out to L side, Step R back in place, Step L in place
7 8 Do a body roll from top to bottom (This should move your weight backwards ready to step back on R to start the dance again)

RESTART – During Wall 3 (facing 3oclock)

To do the restart, and also before you do Tag 2, you need to amend a step.

Dance up to count 15, and then add one more funky walk back on L (to replace the weave). You are then ready to restart the dance, or stomp for the tag.

TAG 2 (STOMPY TAG) – During wall 7 (facing 3 o'clock) SEE NOTES ABOUT STEP CHANGE ABOVE.

STOMP STOMP STOMP CLAP

1 2 3 4 Stomp R foot beside L three times, Clap hands (keep weight L, ready to start dance again)

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