

# What Love's All About

**COPPER KNOB**  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Deborah O'Hara (CAN) - February 2020

Musique: What Love Is All About - Johnny Reid



(32 count intro) 2 restarts on walls 3 (16c) wall 6 (16 c) with a pause/hold 2c Bow Head

TAG On Wall 9 & 10 using last 8 counts of script

## ROCK STEPS SIDE & CROSS, LUNGE PRESS PIVOT, RUN RUN RUN

- 1&2&3&4      Rock step side, rock step cross r over l, Rock step out, Step Cross r over L (angle to L corner)
- 5 - 6          Press L toe 1/8 L (Lunge) Reach out with R arm, Push off and pivot 1/2 turn Left (bring arm over chest)
- 7&8          Step fwd L, Step R to L, Step fwd L (bring arms down)

## TWO SASSY STEPS, ROCK FWD, RECOVER, TAKE BIG STEP BACK ON R & DRAW L FOOT BACK, ANCHOR STEP, FULL TURN R

- 1 - 2          Step R over L, Step L over R
- 3 & 4          Step Fwd R, rock back on L, step back long with R while drawing L toe back
- 5&6          Step L foot behind R , Step R foot on spot, Step L foot behind R
- 7 - 8          Step R 1/2 Turn R, Step L 1/2 R

## COASTER CROSS, STEP L OVER R FWD, PIVOT 1/4 L, CROSS R OVER L

- 1&2- 3          Step back R, Bring L to R, Step fwd R crossing over L, Step fwd L over R
- 4&5          Point R toe fwd, pivot 1/4 L, Cross R ft over L

## 1/4 L, SHIFT WEIGHT BACK TO R LOOK OVER SHOULDER

- 6 - 7          Step L 1/4 L (taking weight) L knee bent. Shift weight back to R and look over R shoulder straighten R leg, R Hand on Hip
- 8              Recover weight to L, R foot free

## CROSS R OVER STARTING 1/4 TURN R, TOUCH R TOE OUT, PULL R TOE IN TO L, STEP R FWD IN FRONT OF L, PIVOT 1/2, STEP 1/4, ROCK STEP BACK

- 1&2          Cross R over L turning 1/8 R, Step back L turning 1/8 R, Touch R toe out to side
- 3 - 4          Pull R toe into L instep
- 5-6&7          Step fwd R in front of L, point L toe fwd turn 1/2 R, Step L 1/4 R
- 8&          Rock R straight back, Replace weight to L

Contact: (dancingdebbie1951@yahoo.ca)