

# The Caribbean Feeling

COPPER KNOB  
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Noreen Wall (UK) - February 2020

Musique: Caribbean Feeling - Nathan Carter



#16 count intro.

## S1) Right rumba box forward, right shuffle back, left coaster step.

- 1&2 step right to right side, step left foot beside right, step forward right foot, touch left foot beside right.
- 3&4 step left foot to left side, step right foot beside left, step back left.
- 5&6 step back on right foot, step left foot in front of right, step back right foot.
- 7&8 step back on left foot, step right foot beside left, step forward left foot.

## S2) right shuffle forward, step forward left, ¼ turn right to face 3 o'clock with a cross in front, turn ½ turn back left R,L,R facing 9 o'clock, left rock out recover R, cross L in front.

- 1&2 step forward right foot, step left foot behind right, step forward right foot.
- 3&4 step forward left foot make ¼ turn right to face 3 o'clock recover weight on right foot, cross left foot over right.
- 5&6 make a ½ turn back left, to face 9 o'clock, stepping right, left, right.
- 7&8 rock left foot out to left side recover weight on right, cross left in front of right, weight on left foot.

## S3) right rock cross in front, left grapevine ¼ turn left, to 6 o'clock, step ½ turn left to 12 o'clock, step, run forward L,RL

- 1&2 rock right foot out to right side, recover weight on left foot, cross right foot in front of left.
- 3&4 step left foot out to left side, cross right foot behind left, step left to left side making a ¼ turn left to face 6 o'clock.
- 5&6 step forward on right foot making a ½ turn left step on to left foot, facing 12 o'clock, step forward right foot.
- 7&8 Run forward left, right, left.

## S4) right Charleston step forward, left Charleston step back, jazz box ¼ turn right to face 3 o'clock.

- 1-2 weight on left foot, touch right toe forward, step right foot back.
- 3-4 weight on right foot, touch left toe back, step left foot forward.
- 5-6 weight on left foot, cross right foot over left, step back on left foot.
- 7-8 make ¼ Turn right on to right foot, facing 3 o'clock, replace left foot by right.

Keep weight on left foot ready to start new wall.

\*\*\*3 restarts)

\*1st restart on wall 3 facing 6 o'clock, comes after the runs L,R,L then restart the dance.

\*\*2nd restart on wall 6 facing 12 o'clock, comes after the Charleston step.

\*\*\*3rd restart on wall 7 facing 12 o'clock, comes after the runs L,R,L.

Continue to dance the dance all the way through.

The dance finishes on wall 10.

Dance up to the right shuffle forward, facing 6 o'clock, make ¼ turn right cross left foot in front of right, facing 9 o'clock, turn backwards over left shoulder R,L,R 3 ¼ turn to finish on the front wall.