

# Pamer Bojo Anyar

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 128

**Mur:** 1

**Niveau:** Phrased Improver

**Chorégraphe:** Wenarika Josephine (INA) - February 2020

**Musique:** Pamer Bojo (Cendol Dawet) - Nella Kharisma



**Intro dance : 64 counts**

**Main Dance Sequence : A A8 A – B – A48 A A – B – AA – B – A48 A A32**

## **Intro Dance (64 counts)**

- 1 – 8 R to side – L beside R – R to side – touch L beside R , L to side – R beside L – L to side – touch R beside L  
9 – 16 repeat (1 – 8)  
17 – 24 R back – hitch L knee – L back – hitch R knee – R back – hitch L knee – L back – hitch R knee  
25 – 32 R fwd – hitch L knee – L fwd – hitch R knee – R fwd – hitch L knee – L fwd – hitch R knee  
33 – 64 repeat (1 – 32)

## **Part A (64 counts)**

### **I. SIDE TOGETHER SIDE TOUCH (right and left)**

- 1 – 8 R to side – L beside R – R to side – touch L beside R, L to side – R beside L – L to side – touch R beside L

### **II. HIP BUMPS , SLOW AND QUICK**

- 1 – 8 R to side and bump hip – hold – bump to left – hold – bump right – left – right – hold

### **III. SIDE TOGETHER SIDE TOUCH (left and right)**

- 1 – 8 L to side – R beside L – L to side – touch R beside L , R to side – L beside R – R to side – touch L beside R

### **IV. HIP BUMPS , SLOW AND QUICK**

- 1 – 8 L to side and bump hip – hold – bump to right – hold – bump left – right – left – hold

### **V. ROCKING CHAIR, PADDLE ¼ LEFT TURN (2X)**

- 1 – 8 R rock fwd – recv L – R rock back – recv L – ¼ turn left rock R to side – recv L – ¼ turn left rock R to side – recv L (6.00)

### **VI. ROCKING CHAIR, PADDLE ¼ LEFT TURN (2X)**

- 1 – 8 R rock fwd – recv L – R rock back – recv L – ¼ turn left rock R to side – recv L – ¼ turn left rock R to side – recv L (12.00)

### **VII. DIAGONAL LEFT ROCKING CHAIR**

- 1 – 8 Facing diag left rock R fwd – recv on L – rock R back – recv on L – rock R fwd – recv on L – step R to side – hold (12.00)

### **VIII. DIAGONAL RIGHT ROCKING CHAIR**

- 1 – 8 Facing diag right rock L fwd – recv on R – rock L back – recv on R – rock L fwd – recv on R – step L to side – hold (12.00)

## **Part B (64 counts)**

### **I. SIDE HOLD TOGETHER HOLD**

- 1 – 8 R to side – hold – L beside R – hold – L to side – hold – R beside L – hold

### **II. SIDE HOLD TOGETHER HOLD**

- 1 – 8 R to side – hold – L beside R – hold – L to side – hold – R beside L – hold

### **III. KICK & STEP MOVING FORWARD**

- 1 – 8 R kick fwd – R step fwd – L kick fwd – L step fwd – R kick fwd – R step fwd – L kick fwd – L step fwd

### **IV. KICK & STEP MOVING BACKWARD**

- 1 – 8 R kick fwd – R step back – L kick fwd – L step back – R kick fwd – R step bck – L kick fwd – L step beside R

### **V. STOMP, SIDE CROSS SIDE , HEEL TOUCH**

1 – 8                Stomp R – step R to side – cross L over R – step R to side – L heel touch – step on L – cross  
R over L – L to side

**VI. HEEL TOUCH , STEP CROSS SIDE, HEEL TOUCH , HIP BUMPS**

1 – 5                R heel touch – step on R – cross L over R – R to side – L heel touch

6 – 8                do hip bumps following the music beat

**VII. STEP HOLD STEP HOLD**

1 – 8                Step on R – hold – step on L – hold – step on R – hold – step on L – hold

**VIII. STEP HOLD STEP HOLD**

1 – 8                Step on R – hold – step on L – hold – step on R – hold – step on L – hold

**Enjoy and have fun !!!**

**Contact email : [wenarikajosephine@gmail.com](mailto:wenarikajosephine@gmail.com)**

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