

# My Money

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Trevor Thornton (USA) - January 2020

**Musique:** For My Money - Brandon Lay



**Count In:** 16 cts from start of music

**Notes:** 1 re-start on wall 6 after 12 cts.

## [1 - 8] ROCK, RECOVER, ¼ TURN SLIDE, BEHIND, SIDE, CROSS ROCK

- 1 2 Rock fwd on R (1), recover on L (2). 12  
3 4 Make a ¼ turn R as you slide R (3), drag L to R (4). 3  
5 6 Step L behind R (5), Step R to R (6). 3  
7 8 Cross rock L in front of R to the diagonal (7), recover on R. 3

Styling Everything is whole counts, Don't try to rush this section

## [9 - 16] SIDE, HOLD, BALL SIDE STEP W/TOUCH, ROLLING VINE R W/TOUCH.

- 1 2 Step L to L (1), Hold (2). 3  
& 3 4 Step R next to L (&), Step L to L (3), touch R next to L (4). 3  
Re-Start \*\*Re-start the dance facing 12 o'clock on Wall 6. \*\*  
5 6 Step R making ¼ turn R (5), Making a ½ turn R step back on L (6). 12  
7 8 Step R making ¼ turn R (7), touch L to R (8). 3

## [17 - 24] STEP W/SWEEP X2, WEAVE R WITH POINT TO R.

- 1 2 Step L to L making a ¼ turn L, while sweeping R from back to front (1-2). 12  
3 4 Step fwd on R, while sweeping L from back to front (3-4). 12  
5 6 Step L over R (5), step R to R (6). 12  
7 8 Step L behind R (7), point R toe to R side (8). 12

Styling Take the sweeps slow and smooth!

## [25 - 32] CROSS W/DIP X2, ¼ TURN, DIAGONAL SLIDE R, DIAGONAL SLIDE L W/BRUSH.

- 1 2 Cross R over L, (bend at knees to dip)(1), step L to L (straighten knees stand up) (2). 12  
3 4 Cross R over L, (bend at knees to dip)(3), step L to L making ¼ turn L (straighten knees stand up) (4). 9  
5 6 Slide R to R diagonal (5), touch L next to R (6). 9  
7 8 Slide L to L diagonal (7), brush R next to L (8). Restart the dance with your fwd R rock. 9

Styling Dip L shoulder down when dipping on count 1, bring back up on count 2. Repeat on 3&4.

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