

# Kiss Kiss Cha

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner



**Chorégraphe:** Russibell Seoh (KOR) - February 2020

**Musique:** Kiss (Cha Cha / 30 BPM) - Ross Mitchell, His Band and Singers : (Album: 30 Top Cha Cha Cha's)

**No Tag !**

**\*\*2 Restarts :**

**On Wall 4 (3:00) & 8(12:00) , Dance to 16 Counts .**

**Restart Wall 5(9:00) Wall 9 ( 6:00)**

**Sec 1: L Side, Step R Cross Rock, Recover, R Side Chasse, Step L Cross Rock, Recover, 1/4 L Turn L Side Chasse**

123            Step L Side, Cross R Rock, Recover On L  
4&5           Step R Side, Step L Next To R, Step R Side  
67            Cross L Rock, Recover On R  
8&1           Step L Side, Step R Next To L, 1/4 L Turn Step L Fwd (9:00)

**Sec 2. Step R Fwd, Lock L Behind R, Shuffle Fwd, Step L Rock Fwd, Recover, 1/4 L Turn L Side Chasse**

23            Step R Fwd, Lock L behind R  
4&5           Step R Fwd, Lock L Behind R, Step R Fwd  
67            Step L Rock Fwd, Recover On R  
8&1           1/4 L Turn Step L side, Step R Next To L, Step L Side(6:00)

**Sec 3. Hip Sway R,L, In Place Step RLR, Hip Sway L,R In Place Step LRL**

23            (Cuban Movement)Hip Sway R (As the weight moves to the R ), Hip Sway L  
4&5           Step R Next To L. In Place Step L next To R, In Place Step R Next To L  
67            (Cuban Movement)Hip Sway L, Hip Sway R  
8&1           Step L Next To R, In Place Step R Next To L, In Place Step L Next To R

**Sec 4: R Fwd Kick 1/4 R Turn Step R Side, L Side Point, Hold, Together, R L Side Point, Hold, Replace Step L Side, Together**

2&3           R Fwd Kick, 1/4 R Turn Step R Side(9:00), L Side Point  
4&            Hold , Step L Next To R  
5&6           R Side Point, Together, L Side Point  
7&8           Hold , Replace Step L Side, Step R Next To L

**Ending Wall 12 : Dance to 12 Counts.**

**At 13 counts, 1/2 Turn To L Finish with a Kiss Pose ..**

**Thank you so much for your help Hann Joe**

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**Happy Dancing~^^^**