

# Oh! Dancing Queen Cha

COPPER KNOB  
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Jiae Yun (KOR) - February 2020

Musique: Park Hyun-Bin (박현빈) - Dancing Queen



Intro : 48 counts.

## S1. Side mambo R&L, Back skate step ×4

- 1&2 Step RF to R side, LF step recover, RF next to L.
- 3&4 Side LF to L side, RF step recover, LF next to R.
- 5-8 RF step back, LF step fwd heel swivel(5).LF step back, RF step fwd heel swivel(6).RF step back, LF step fwd heel swivel(7).LF step back, RF step fwd heel swivel(8).

\*\*\*3rd Restart here in wall 7 after 8 counts, start again - facing 12:00

## S2. Cross touch, Side touch, Sailor step RF, Cross touch, Side touch, L 1/4 Sailor step LF

- 1-2 RF cross over LF touch, diagonal RF to R side touch.
- 3&4 Step RF behind LF, step LF to L side, step RF to R side.
- 5-6 LF cross over RF touch, diagonal LF to L side touch.
- 7&8 Turn 1/4 L, step LF behind RF, step RF to R side, step LF fwd.

#Tag Wall 4 after 16 counts - facing 6:00

\*\*2nd Restart after tag - facing 6:00

## S3. Toe strut fwd R&L, 1/4 Pivot turn L ×2

- 1-2 RF step fwd on toes, RF step heel down.
- 3-4 LF step fwd on toes, LF step heel down.
- 5-6 RF step fwd, make 1/4 turn L, weight on LF.
- 7-8 RF step fwd, make 1/4 turn L, weight on LF.

## S4. V Step (OUT OUT IN IN) ×2

- 1-2 Step RF out diagonally fwd, step LF out diagonally fwd.
- 3-4 Step RF back into place, step LF back next to R.
- 5-6 Step RF out diagonally fwd, step LF out diagonally fwd.
- 7-8 Step RF back into place, step LF back next to R.

\*1st Restart here in wall 2 after 32 counts, start again.- facing 12:00

## S5. Side together, Side touch R&L

- 1-2 Step RF to R side, together LF next to RF .
- 3-4 Step RF to R side, touch LF next to RF.
- 5-6 Step LF to L side, together RF next to LF.
- 7-8 Step LF to L side, touch RF next to LF.

## S6. Hip sway ×4, Touch ×3, Touch together

- 1-2 Step RF fwd as you hip sway R, recover weight LF as you hip sway L.
- 3-4 Step RF fwd as you hip sway R, recover weight LF as you hip sway L.
- 5&6& Step back RF(5), touch LF fwd(&), step back LF(6), touch RF fwd(&).
- 7&8& Step back RF(7), touch LF fwd(&), step back LF(8), touch RF fwd(&).

## S7. Weave L step touch, Weave R step touch

- 1-4 Cross step RF over LF, step LF to L side, step RF behind LF, step LF to L side touch.
- 5-8 Cross step LF over RF, step RF to R side, step LF behind RF, step RF to R side touch.

## S8. Walk R, Walk L, R step lock step, Pivot 1/2 turn, L step lock step together

- 1-2 Walk RF fwd, walk LF fwd

3&4 Step RF fwd, lock LF behind RF, step RF fwd.  
5-6 Step LF fwd(5), 1/2 turn R, step RF fwd.(6)  
7&8& Step LF fwd(7), lock RF behind LF(&), step LF fwd(8), step RF next to LF(&).

**TAG : Wall 4 after 16 counts - facing 6:00**

**Side Touch R,L,R**

1-2 Step RF to R side, Touch LF next to RF.  
3-4 Step LF to L side, Touch RF next to LF.  
5-6 Step RF to R side, Touch LF next to RF.

**Restarts :**

**\*1st - Wall 2 after 32 counts. Facing 12:00**

**\*\*2nd - Wall 4 after Tag(6counts). Restart after 22 counts total, including tag count. Facing 6:00**

**\*\*\*3rd - Wall 7 after 8 counts. Facing 12:00**

**Ending : The endings end in Section 7. Feel free to wrap up the choreography.^**

**CONTACT : Jiae Yun. [dreamgirls0427@gmail.com](mailto:dreamgirls0427@gmail.com)**

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