

Nobody But You

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau:



Chorégraphe: Travis Taylor (AUS) & Gordon Elliott (AUS) - January 2020

Musique: Nobody But You (feat. Gwen Stefani) - Blake Shelton : (Album: Fully Loaded: God's Country)

Original Position: Feet Together Weight On The Left Foot.

This dance is done in FOUR directions. Introduction : 8 Beats

FORWARD, ROCK-1/2 FORWARD-PIVOT TURN, ACROSS-SIDE-BEHIND, BEHIND-1/4 FORWARD, FORWARD-HOOK

- 1, 2 Step R Forward, Rock Back Onto L,
& Turn 180° Right Step R Forward, (6.00)
3, 4 Pivot : Step L Forward, Turn 180° Right Take Weight Onto R, (12.00)
5 & 6 Step L Across In Front Of Right, Step R To The Side, Step L Behind Right,
7 & Step R Behind Left, Turn 90° Left Step L Forward, (9.00)
8 # & Step R Forward, Hook L Toe Behind Right. (9.00)

BACK-ROLL BACK, COASTER STEP, SWEEP, SWEEP, FORWARD-LOCK-FORWARD-SWEEP-

- 1 & 2 Step L Back, Turn 180° Right Step R Forward, Turn 180° Right Step L Back
3 & 4 Coaster : Step R Back, Step L Together, Step R Forward,
5, 6 Sweep To Step L Forward, Sweep To Step R Forward,
7 & Step L Forward, Lock R Behind L
8 & Step L Forward, Sweep R Around. (9.00)

CROSS SAMBA, ACROSS-1/4 BACK-1/4 SIDE, CROSS SAMBA, ACROSS-SIDE-BEHIND-1/4 FORWARD-

- 1 & 2 Step R Across In Front Of Left, Step L To The Side, Rock Onto R,
3 Step L Across In Front Of Right,
& 4 Turn 90° Left Step R Back, Turn 90° Left Step L To The Side (3:00)
5 & 6 Step R Across In Front Of Left, Step L To The Side, Rock Onto L,
7 & Step L Across In Front Of Right, Step R To The Side,
8 & Step L Behind Right, Turn 90° Right Step R Fwd. (6:00)

FORWARD, ROCK-1/4 TOGETHER-PIVOT TURN, FORWARD-TOGETHER-BACK-TOGETHER-BACK HOOK, FORWARD

- 1,2& ## Step L Forward, Rock Back Onto R, Turn 90° Left Step L Together, (3:00)
3, 4 Pivot : Step R Forward, Turn 180° Left Take Weight Onto L, (9:00)
5 & Step R Forward, Step L Together,
6 & Step R Back, Step L Together,
7, 8 Step R Back Hooking L Heel To Right Knee, Step L Fwd. (9:00)

[32] REPEAT THE DANCE IN NEW DIRECTION

RESTART 1 : On WALL 3 dance to BEAT 8 (#) ADD the following and RESTART facing 3.00.

& STEP L TOGETHER

RESTART 2: On Wall 6 dance to BEAT 26 (##) and RESTART facing 12.00

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