

# Until I Feel Your Touch

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Jo Hough (AUS) & Susanne Dingwall (AUS) - February 2020

Musique: Blinding Lights - The Weeknd : (iTunes)



Intro 48 counts from heavy beat 27 seconds into track "I've been trying".  
Dance moves in a counter-clockwise direction.

## [1-8] EXTENDED VINE R. TOE STRUT. BACK ROCK RECOVER. (12:00)

1234 Step R to R. Step L behind R. Step R to R. Step L across in front of R.  
5678 Step R to R on ball (5) place R heel to floor (6). Back rock on L. Recover weight to R.

## [9-16] EXTENDED VINE L. TOE STRUT. BACK ROCK RECOVER. (12:00)

1234 Step L to L. Step R behind. Step L to L. Step R across in front of L.  
5678 Step L to L on ball (5) place L heel to floor (6). Back rock on R. Recover weight to L.

## [17-24] FORWARD ROCK. SIDE ROCK. BACK SIDE SIDE. (12:00)

1234 Rock forward on R (1). Replace weight L.(2) Side rock R to R. (3) Replace weight L (4)  
5678 Step back on R. (5) Step L to L (6). Step R to R (7) Hold (8)

## (25-32) BEHIND SIDE SHUFFLE. (12:00)

1234 Step L behind R (1). Hold (2) Step R to R (3). Hold (4) ++  
5678 Shuffle forward LRL. Hold (8)

Restart here wall 2 & 4. Facing 3 o'clock and 6 o'clock.

## [33-40] WALK WALK COASTER FORWARD. (12:00)

1234 Walk forward R. Hold. Walk forward L. Hold.  
5678 Coaster forward R stepping RLR. Hold (8)

## (41-48) BACK BACK COASTER. (12:00)

1234 Walk back L. Hold. Walk back R. Hold  
5678 Back L coaster stepping LRL. Hold (8)

## (49-56) SCISSOR CROSS. SCISSOR CROSS. (MOVING FORWARDS). (12:00)

1234 Rock R to R. Take weight L. Step R across L. Hold (4)  
5678 Rock L to L. Take weight R. Step L across R. Hold. (8)

## (57-64) JAZZ BOX WITH ¼ TURN R (3:00)

1234 Step R forward across L. (1) Hold (2) Step L to L (3) Hold (4)  
5678 ¼ turn step R to R (5). Hold. (6) Step L across R. (7). Hold (8)

Start the dance again.

Restarts: Walls 2 and 4.

++ Ending on wall 9 dance to section 4 step 6- to finish step forward on L ½ pivot R, hook R foot to R knee and step R forward.

Thanks must go to Travis Taylor for providing valuable feedback regarding the counts on step sheet V1:0 and a big thankyou also to Tom Inge Soenju for forwarding corrections to the counts- greatly appreciated.

When it comes to determining ½ counts vs full counts ....the struggle is real!!

Huffie62@hotmail.com - aaron.sue@hotmail.com Version 1:1. Corrections made to counts.

Last Update – 4 Feb. 2020

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