

When I Get Where I'm Going EZ (aka Cora's Dance)

COPPER KNOB
STEPSHEETS

Compte: 68

Mur: 4

Niveau: Phrased High Beginner

Chorégraphe: Judy Baldak - January 2020

Musique: When I Get Where I'm Going (feat. Dolly Parton) - Brad Paisley



This unique high beginner dance is a special tribute to one of our beloved and precious dance sisters who gained her wings on January 7, 2020. Cora may have lost her battle (in earthly terms), but she won the war (in Heavenly terms). She's dancing with Jesus now..... (I'll join you one day on that glorious dance floor, Cora!!!!) My original choreography is intermediate level, but I wanted to do a dance that ALL of Cora's dance friends could do in her memory.

Part A=22 cts; Part B=24 cts; Part C=22 cts

Sequence: A, A, B, B+, A, Tag, B, B+, C, A, Tag, B, B, B(8 cts)

#16 ct intro, weight on LF

Part A (22cts):

Section 1 (6cts): Vine R with hold, cross rock, recover

1-4 Step RF to side(1), step LF behind RF(2), step RF to side(3), hold/drag(4)

5-6 Cross RF over LF(5), recover weight to LF(6)

Section 2 (6cts): Weave L with hold, back rock, recover

1-4 Step LF to side(1), step RF across in front of LF(2), step LF so side(3), hold/drag(4)

5-6 Cross RF behind LF(5), recover weight to LF(6)

Section 3 (10cts): ¼ R turn walk R-L, Shuffle forward, step ¼ turn, crossing shuffle, side rock recover

1-2 Turning R ¼ walk RF(1), walk LF(2)

3&4 Shuffle forward R-L-R(3&4)

5-6 Step forward on LF(5), turn R ¼ step RF to side(6)

7&8 LF across RF, step RF to side, LF across RF(7&8)

9-10 Rock to RF(9), recover weight to LF(10)

Part B (24cts):

Section 1: Forward rock, recover, shuffle ½ turn, rocking chair

1-2 Rock forward on RF (1), recover to LF(2)

3&4 R ½ turning shuffle R-L-R (3&4)

5-8 Rock forward on LF(5), recover weight to RF(6), rock back on LF(7), recover weight to RF(8)

Section 2: Turning jazz triangle, jazz triangle with touch

1-4 Cross LF over RF(1), turn ¼ L stepping back on RF(2), step LF to side(3), step RF together(4)

5-8 Cross LF over RF(5), step back on RF(6), step LF to side(7), touch R toe next to LF(8)

Section 3: Mambo, shuffle back, coaster step, walk, touch (in B+ this 8 cts is repeated)

1&2 Rock forward on RF(1), recover to LF(&), step RF together(2)

3&4 Shuffle back L-R-L(3&4)

5&6 Step back on RF(5), LF together(&), step forward on RF

7-8 Step forward on LF(7), touch R toe beside LF(8)

Part C (22cts)

Section 1: Figure 8 vines

1-2 Step RF to R side(1), LF behind RF(2)

- 3-4 Making $\frac{1}{4}$ R turn step forward on RF(3), step forward on LF(4)
- 5-6 Turn $\frac{1}{2}$ R stepping forward on RF(5), turn $\frac{1}{4}$ R stepping LF to side(6)
- 7-8 Step RF behind LF(7), step LF to side(8)

Section 2: Cross rock, recover, shuffle side, cross rock recover, shuffle side

- 1-2 Cross RF over LF(1), recover weight to LF(2)
- 3&4 Shuffle to R side R-L-R(3&4)
- 5-6 Cross LF over RF(5). Recover weight to RF(6)
- 7&8 Shuffle to L side L-R-L(7&8)

Section 3 (6 cts): Jazzbox cross, and cross

- 1-2 Cross RF over LF(1), step back on LF(2)
- 3-4 Step RF side(3), Step LF across RF(4)
- 5-6 Step RF side(5), Step LF across RF(6)

***On two B+ walls, simply repeat last 8 counts.**

***4 count Tag happens twice in dance at end of Part A**

- 1-2-3-4 Sway R-L-R-L

***End dance: dance first 8+1 cts of Part B and end on front wall stepping LF to side .**

I hope you enjoy dancing this as much as I enjoyed creating it from my heart for all who loved Cora and danced many years with her. Please consider teaching my original Cora's Dance (same title) to your more advanced dancers for split floor dance.

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