

Harleys in Hawaii

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: High Improver

Chorégraphe: Gail Craddock (USA) - January 2020

Musique: Harleys In Hawaii - Katy Perry



8-count tag after 16-counts of wall 5

8-count intro

SIDE, TOGETHER, FORWARD, SWAY FRONT, BACK, SIDE, TOGETHER, BACK, SWAY BACK, FRONT (extended rumba box)

- 1&2 Step R to side, step L next to R, step R forward
- 3-4 Step L slightly forward and sway hips forward, recover weight on R and sway hips backward
- 5&6 Step L to side, step R next to L, step L back
- 7-8 Step R slightly backward and sway hips backward, recover weight on L and sway hips forward

SIDE, TOGETHER, SIDE, SWAY BACK, FRONT, SIDE, TURN L (1/4, 1/4, 1/2), SWAY BACK, FRONT

- 1&2 Step R to side, step L next to R, step R to side
- 3-4 Step L back behind R and sway hips back, recover weight on R and sway hips forward
- 5&6 Step L ¼ turn to Left (9:00), continuing turn step R ¼ turn to side (6:00), still turning pivot ½ on R and step to side on L (12:00) (or just do side-together-side to the left without the turn)
- 7-8 Step R back behind L and sway hips back, recover weight on L and sway hips forward

(8-COUNT TAG HAPPENS HERE! YOU WILL BE FACING FRONT WALL)

STEP, TURN, RUN, RUN, RUN, 3/4 RIGHT PADDLE TURNS, CROSS

- 1-2 Step R forward and pivot ½ to Left, step L forward (6:00)
- 3&4 On balls of feet, step forward R, L, R
- 5&6& Push forward on L(5), turn ¼ right and step on R(&), push forward on L(6), turn ¼ right and step on R
- 7&8 Push forward on L(7), turn ¼ right and step on R(&), cross L over R and step (3:00)

(Note: When doing these paddle steps your R does not travel other than turning in place.)

SWAY, SWAY, CROSS, BACK, BACK, CROSS, BACK, BACK, CROSS, BACK, BACK, STEP

- 1-2 Step R to side and sway hips to right, step L to side and sway hips to left
- 3&4 Cross R over L and step(3), step L back(&), step R back(4)
- 5&6& Cross L over R and step(5), step R back(&), step L back(6), cross R over L and step(&)
- 7&8 Step L back(7), step R back(&), step L forward

END OF DANCE

TAG: No music, but you can hear soft sounds which keep the beat for you

WALK, WALK, PIVOT, STEP, PIVOT, STEP, JUMP, BOUNCE, BOUNCE

- 1-2 Walk forward R, L
- 3-4 Step and pivot ½ to left on R, step forward on L
- 5-6 Step and pivot ½ to left on R, step forward on L
- &7-8 With both feet jump slightly forward(&), bounce by lifting heels and replace weight for 7 and 8 with weight ending up on L to start dance over

(While doing the last 2 counts, you can use hand motions to rev up your Harley!)

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