

# Heartache Hustle (solo 3-count hustle)

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 18

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Dick Rogers (USA) & Nancy Rogers (USA) - December 2019

**Musique:** Whiskey & Water - Austin Merrill : (62 bpm / 6/8 timing)



**NOTE:** Works best with tempos in the range of 60 to 100 bpm. Test dance to music with time signatures 6/8, 4/4, and 2/4. Not all rhythms within these timings are suited to 3-count hustle. Works well with slow classic disco music, but is also a fun dance to other genres. A good dance for practicing 3-count hustle solo.

**Starting position:** Weight over LF.

## **TAP L TOE, STEP ON LF, RF BEHIND, TURN ¼ R AND STEP LF BESIDE RF**

& Step RF beside LF  
1 Touch LF beside RF  
2 Step LF to L  
3 Cross RF behind LF

## **STEP RF FWD, TURN ¼ R AND STEP LF TO L, RF BEHIND, TURN ¼ R AND STEP LF BESIDE RF**

& Quickly turn ¼ R as LF is simultaneously brought beside RF with weight  
1 Step RF forward  
2 Turn ¼ R and step LF to L  
3 Cross RF behind LF

## **PRISSY WALK FWD**

& Quickly turn ¼ R as LF is simultaneously brought beside RF with weight  
1 Step RF FWD  
2 Step LF FWD (for styling, cross LF over and ahead of RF)  
3 Step RF FWD (for styling, cross LF over and ahead of LF)

## **¾ TURN R**

& Lock LF behind RF  
1 Step RF FWD and pivot ¼ R on RF  
2 Step LF to L and pivot ½ R on LF  
3 Step RF FWD

## **KICK AND SLIDE**

& Lock LF behind RF  
1 Step RF FWD  
2 Kick LF FWD  
3 Step back on LF and slide RF toward LF

## **COASTER STEP**

& Step RF beside LF  
1 Step LF back  
2 Step RF beside LF  
3 Step LF FWD

## **START OVER**

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