

# At The Beginning With You

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Rossana HB (INA) - May 2018

**Musique:** At the Beginning - Richard Marx & Donna Lewis



**Count In : 16 counts**

## **Section 1 (1 - 8) : Step Side, Weave, Step Side, Touch, Step Back, Coaster Step**

- 1 2&3 4 Step LF to Left (1), cross RF behind LF (2), step LF to Left (&), cross RF in front of LF (3), step LF to Left (4)
- 5 6 Touch Right Toe beside LF (5), step back RF (6)
- 7&8 Step back LF, step back RF beside LF (&), step forward LF (8)

## **Section 2 (9 -16) : Rock Step, turn ¼ Sailor Step, Rock Step, Shuffle Foward**

- 1 2 Rock side RF to right(1), recover on LF (2)
- 3&4 Step right RF behind LF(3), turn right ¼ LF stepping LF slightly to left (&), step RF small step forward (4) 3.00
- 5 6 Rock LF to left (5), recover on RF (6)
- 7&8 Step LF to forward (7), close RF behind LF (&), recover on LF (8)

## **Section 3 (17 - 24) : Rock Step, Cross Shuffle, Rock Step, Cross Shuffle**

- 1 2 Rock RF to right (1), recover on LF (2)
- 3&4 Cross RF in front LF (3), close LF behind RF (&), cross RF over LF (4) 2.30
- 5 6 Rock LF to left (5), recover on RF (6)
- 7&8 Cross LF in front RF (7), close RF behind LF (&), cross LF over RF (8) 4.30

## **Section 4 (25 - 32) : Walk Forward, ½ turn left RF Shuffle, ½ turn left LF Shuffle, 1/8 turn left RF Shuffle**

- 1 2 Walk forward RF (1), Walk forward LF (2) 4.30
- 3&4 Make ¼ turn left stepping RF to right (3), step LF to RF (&), Make ¼ turn left stepping forward RF (4) 10.30
- 5&6 Make ¼ turn left stepping LF to left (5), step RF to LF (&), Make ¼ turn left stepping forward LF (6) 04.30
- 7&8 Make 1/8 turn left stepping RF to forward (7), step LF behind RF (&), step forward RF (8) 03.00

### **TAGS :**

**After Wall 3: At the end of wall 3, add the following 8 count Tag, and Restart the dance at 9.00**

**After Wall 5: At the end of wall 5, add the following 8 count Tag, and Restart the dance at 3.00**

- 1 2&3 4 Step LF to left (1), cross RF behind LF (2), step LF to left (&), cross RF in front of LF (3), step LF to left (4)
- 5 6&7 8 Step RF to right (1), cross LF behind RF (2), step RF to right (&), cross LF in front RF (3), step RF to right (4)

**Enjoy the dance!**

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