

I'm the FIREMAN- that's my Name!

COPPER **KNOB**
BY STEPHEN T. S.

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Val Saari (CAN) - January 2020

Musique: The Fireman - George Strait



Begin on "Fireman"

SUGARFOOT STOMP RL, SYNCOPATED HEEL SPLITS

- 1&2 Turn RF toes in toward L instep and touch, turn RF heel in toward L instep, Stomp RF down
3&4 Turn LF toes in toward R instep and touch, turn LF heel in toward R instep, Stomp LF down
5&6 Split both heels apart, Close heels together, Split both heels apart (6)
7&8 Close heels together, Split both heels apart, Close heels together (8)

WALK FORWARD, MAMBO FORWARD, WALK BACK, MAMBO BACK

- 1-2 Walk forward R,L
3&4 Rock forward on RF, Recover LF, Step back on RF
5-6 Walk back L,R
7&8 Rock back on LF, Recover RF, Step LF beside R

MAMBOS (R, L PIVOT 1/4), HIP CIRCLES X 2

- 1&2 RF rock across L, LF recover, Step RF beside L, hold
3&4 LF rock across R, Step RF in place, Step LF 1/4 pivot left, hold
5-8 Large step RF to right side and circle hips twice (hula hoop style)

TOE-STRUT V-STEP, STEP/Drag ROCK/RECOVER RL

- 1&2& Touch RF toe diagonally forward (1:00), Step heel down, Touch LF toe diagonally forward (11:00), Step heel down
3&4& Touch RF toe behind to centre, Step heel down, Touch LF toe beside R,
5&6& Big step side on RF, Drag L toes together, LF rock back, RF recover
7&8& Big step side on LF, Drag R toes together, RF rock back, LF recover

REPEAT

No Tags, No Restarts

Email: valeriesaari@icloud.com

Phone: 1-905-246-5027
