

Spencil Hill

Compte: 64

Mur: 0

Niveau: Phrased Improver

Chorégraphe: Marcus Mlakar (SWE) & Ozgur "Oscar" TAKAÇ (TUR) - January 2020

Musique: Spencil Hill - The High Kings



Sequence: AA TAG B – AA – AA TAG BB – AA A16 – BB

(B is Instrumental part of the music)

Intro: 8 counts after the first beat (start about 00:36)

PART A

SEC.1 WALK X2, HEEL, TOE , STEP TURN, STOMP, STOMP

- 1-2 Walk RF (1), walk LF (2) (12:00)
- 3&4 R heel fwd (3) put RF next to LF (&), L toe back (4)
- &5-6 Step LF next to RF (&), step RF fwd (5) turn ½ over L shoulder (6).
- 7-8 Stomp RF (7), stomp LF (8)

SEC.2 WALK X2, HEEL, TOE , STEP TURN, STOMP, STOMP

- 1-8 Repeat Sec.1
- On wall 14 dance up here and start dancing Part B (12:00)

SEC.3 RIGHT VINE-TOUCH, LEFT VINE TOUCH

- 1-2-3-4 Step R side, L behind, R side, touch L beside R
- 5-6-7-8 Step L side, R behind, L side, touch R beside L

SEC.4 SIDE, SCUFF, SIDE, SCUFF, OUT-OUT, BRUSH HANDS ON SIDE BACK & FORWARD

- 1-2-3-4 Step R side, scuff L beside R, step L side, scuff R beside L
- 5-6-7-8 Step R side, step L side, brush hands on side back & forward

PART B

SEC.5 1/4 SIDE TRIPLE STEP, 1/2 STEP TURN, 1/4 TURN & SIDE, BEHIND, SIDE TRIPLE STEP

- 1&2 Step RF to R side (1), step LF together with RF (&), 1/4 turn right and step RF forward (2). (03:00)
- 3-4 Step LF forward (3), 1/2 turn right and recover on RF (4) (9:00)
- 5-6 1/4 turn right and step LF to L side (5) (12:00), step RF behind LF (6).
- 7&8 Step LF to L side (7) step RF together with LF (&) Step LF to L side (8).

SEC.6 ROCK STEP, KICK BALL CHANGE, 1/2 STEP TURN, 1/2 STEP TURN

- 1-2 Step RF behind LF (1), Recover weight on LF (2) (12:00).
- 3&4 Kick RF fwd (3), put RF down (&), Step on place with LF (4)
- 5-6 Step RF fwd (5), turn ½ over L shoulder step LF down (6) (6:00)
- 7-8 Step RF fwd (7), turn ½ over L shoulder step LF down (8) (12:00)

SEC.7 SIDE ROCK STEP, BEHIND, SIDE, ACROSS, SIDE ROCK STEP, BEHIND, SIDE, ACROSS

- 1-2-3&4 Step R side, recover on L, R behind, L side, R across
- 5-6-7&8 Step L side, recover on R, L behind, R side, L across

SEC.8 POINT, CLAP, SWITCH, POINT, CLAP, SWITCH, HEEL SWITCHES, HEEL, CLAP X2

- 1-2& Point R side, clap, step R together
- 3-4& Point L side, clap, step L together
- 5&6& R heel forward, step R together, L heel forward, step L together
- 7&8 R heel forward, clap x2

TAG: After wall 2 (12:00) & wall 7 (12:00)

JAZZ BOX

1-2-3-4 Step R across, L back, R side, L across

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