

Hakuna Matata

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Neus Lloveras (ES), Gabi Ibáñez (ES) & Paqui Monroy (ES) - January 2020

Musique: One Track Mind - Clint Park



Stepsheet by GiP + NEUS LLOVERAS!!!! - translated by Paqui Monroy

[1-8] STOMP UP (R) X 2, KICK (R) X 2, STEP (R) back, HOOK (L) fwd, STEP (L) fwd, HOLD

- 1-2 Stomp Up RF in place TWICE
- 3-4 Kick RF forward TWICE
- 5-6 Step RF back, Hook LF over RF
- 7-8 Step LF forward, Hold

[9-16] WALK forward (R-L-R), HOLD, MAMBO ROCK (L) fwd

- 1-2 Step RF forward, Step LF forward
- 3-4 Step RF forward, Hold
- 5-6 Rock LF forward, recover weigh to right
- 7-8 Step LF back, Hold

[17-24] WALK back (R-L-R), ½ TURN (L) with ROCK STEP(L), ½ TURN STEP (L), HOLD

- 1-2 Step RF back, Step LF back
- 3-4 Step RF back, Hold
- 5-6 ½ turn to left doing Rock LF forward, Recover weigh to right (6h)
- 7-8 ½ turn to left doing Step LF forward, Hold (12h)

[25-32] CROSS (R), STEP (L), STEP (R), CROSS (L), STEP (R), STEP (L), STOMP (R), STOMP (L)

- 1-2 Cross RF over LF raising LF behind, Step LF back (jumpng)
- 3-4 Step RF to right, Cross LF over RF raising RF behind (jumping)
- 5-6 Step RF back, Step LF to left (jumping)
- 7-8 Stomp RF next to LF, Stomp LF next to RF

* Here, in 3rd wall there is a RESTART looking at 12 h

[33-40] VINE (R) with ¼ TURN (R), STEP (L) fwd, ½ TURN (R), ¼ TURN (R) with STEP (L), HOOK (R) fwd

- 1-2 Step RF to right, Cross LF behind RF
- 3-4 Step RF turning ¼ to right, Hold
- 5-6 Step LF forward, ½ turn to right
- 7-8 ¼ turn to right doing step LF to left, Hook RF over LF (12h)

[41-48] TOUCH (R), HOOK (R) fwd, TOUCH (R), HOOK (R) back, RUMBA (R) fwd

- 1-2 Touch right toe to right, Hook RF behind LF
- 3-4 Touch right toe to right , Hook RF over LF
- 5-6 Step RF to right, Step LF beside RF
- 7-8 Step RF forward, Hold

* Here, in 7th wall, we'll modify the count 8 (HOLD for STOMP UP) and RESTART looking at 6 h

[49-56] ROCK STEP (L) fwd, ¼ TURN (L), HOLD, STEP, LOCK, STEP(R-L-R) fwd, HOLD

- 1-2 Rock LF forward, Recover weigh to right
- 3-4 ¼ turn to left with step LF to left, Hold (9h)
- 5-6 Step RF forward, Cross LF behind RF
- 7-8 Step RF forward, Hold

[57-64] ROCK STEP (L) fwd, ¼ TURN (L), JAZZ TRIANGLE

- 1-2 Rock LF forward, Recover weigh to right
- 3-4 $\frac{1}{4}$ turn to left with step LF to left, Hold (6h)
- 5-6 Cross RF over LF, Step LF back
- 7-8 Step RF to right, Stomp LF next to RF

REPEAT
