Compte: 64
Mur: 2
Niveau: Intermediate
Chorégraphe: Guillaume Richard (FR) - October 2019
Musique: Colorful - Jukebox the Ghost : (Album: Breakthrough, music from \& inspired by the motion picture)

Intro: 48 counts
Tag / Restart : At walls 3 and 6, do the first 28 counts of the dance and change counts 29 to 32 to Restart the dance
[29-32] : JAZZ BOX WITH $1 / 4$ TURN L
Cross LF over RF (29), Make $1 / 4$ turn $L$ stepping RF backward (30),
Step LF to L (31), Touch RF next to LF (32)
[1-8] Step, Hold, Rock Back, Step, Hold, Rock Back
1-2 Step RF to R (1), Hold (2) 12:00
3-4 Cross LF behind RF (3), Recover on RF (4) 12:00
5-6 Step LF to L (5), Hold (6) 12:00
7-8 Cross RF behind LF (7), Recover on LF (8) 12:00
[9-16] Grapevine, Step $1 / 4$ turn, Step, Scuff
1-2 Step RF to R (1), Cross LF behind RF (2) 12:00
3-4 Step RF to R (3), Cross LF over RF (4) 12:00
5-6 Step RF to $R$ (5), Make $1 / 4$ turn $L$ stepping on LF (6) 9:00
7-8 Step RF forward (7), Scuff LF (8) 9:00
[17-24] Step, Hold, Step $1 / 2$ turn, Step, Hold, Full Turn
1-2 Step LF forward (1), Hold (2) 9:00
3-4 Step RF forward (3), Make $1 / 2$ turn $L$ stepping on LF (4) 3:00
5-6 Step RF forward (5), Hold (6) 3:00
7-8 Make $1 / 2$ turn R stepping LF backward (7), Make $1 / 2$ turn R stepping RF forward (8) 3:00
[25-32] Step Scuff $\times 2$, Out Out on Heels, In, Touch
1-2 Step LF forward (1), Scuff RF (2) 3:00
3-4 Step RF forward (3), Scuff LF (4) 3:00
5-6 $\quad$ Step forward on $L$ heel in $L$ diagonal (5), Step forward on $R$ heel in $R$ diagonal (6) 3:00
7-8 Step LF backward (7), Touch R toes next to LF (8) 3:00
[33-40] Step Flick x2, Vine with $1 / 4$ turn, Kick
1-2 Step RF to R (1), Flick LF behind R leg (2) 3:00
3-4 Step LF to $L$ (3), Flick RF behind $L$ leg (4) 3:00
5-6 Step RF to R (5), Cross LF behind RF (6) 3:00
7-8 Make $1 / 4$ turn $R$ stepping RF forward (7), Kick LF forward (8) 6:00
[41-48] Step Kick x2, Coaster Step, Step
1-2 Step LF backward (1), Kick RF forward (2) 6:00
3-4 Step RF backward (3), Kick LF forward (4) 6:00
5-6 Step LF backward (5), Step RF next to LF (6) 6:00
7-8 Step LF forward (7), Step RF forward (8) 6:00
[49-56] $1 / 4$ turn Step, Touch, Step, Kick, Vine with $1 / 4$ turn, Hitch
1-2 Make $1 / 4$ turn $R$ stepping LF to $L$ (1), Touch Rf next to LF (2) 9:00

Step RF to R (3), Kick LF in L diagonal (4) 9:00
5-6 Cross LF behind RF (5), Make $1 / 4$ turn R stepping RF forward (6) 12:00
7-8 Step LF forward (7), Hitch R knee forward (8) 12:00
[56-64] Step Bwd, Touch, Step Fwd, Touch, Cross, $1 / 4$ turn Step x2, Cross
1-2 Step RF backward (1), Touch LF to L (2) 12:00
3-4 Step LF forward (3), Touch RF to R (4) 12:00
5-6 Cross RF over LF (5), Make $1 / 4$ turn R stepping LF backward (6) 3:00
7-8 Make $1 / 4$ turn $R$ stepping RF to $R(7)$, Cross LF over RF (8) 6:00
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