# Talk You Out Of It

Niveau: Beginner

Chorégraphe: Gail Smith (USA) - August 2019 Musique: Talk You Out of It - Florida Georgia Line

INTRO: 16 Counts from the beat. Begin on the word HAD. Girl I know you HAD a long day.

## ALTERNATES:

A Horse With No Name, - America Veronica, - Barbados

### RHUMBA BOX FWD

- 1 2 Step R to side, step L next to R (weight on L)
- 3 4 Step R fwd, HOLD (weight on R)
- 5 6 Step L to side, step R next to L (weight on R)
- 7 8 Step L back, HOLD (weight on L)

## SIDE TOUCHES, 1/4 R TOGETHER R, HOLD

- 1 2 Step R to side, touch L next to R
- 3 4 Step L to side, touch R next to L
- 5-6-7-8 1/4 turn triple to the R stepping R-L-R, HOLD 3:00

\*\*\*\*\*\*\* 5 - 8 is footwork for a turning shuffle but is whole counts.

## RHUMBA BOX BACK

- 1 2 Step L to side, step R next to L (weight on R)
- 3 4 Step L back, HOLD (weight on L)
- 5 6 Step R to side, step L next to R (weight on L)
- 7 8 Step R fwd, HOLD (weight on R)

### SIDE TOUCHES, BACK, TOGETHER, FWD (Coaster Step), HOLD

- 1 2 Step L to side, touch R next to L
- 3 4 Step R to side, touch L next to R
- 5-6-7-8 Step L back, step R next to L, step L fwd, HOLD (weight on L)
- \*\*\*\*\*\*\* 5 8 is footwork for a coaster step but is whole counts.

### Start Again

I choreographed this dance to introduce the Rhumba Box and footwork for the Coaster Step. These basic steps can be done to a multitude of different songs. Find one that works for you!

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