

Barnyard Boogie

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Sobrielo Philip Gene (SG), Carlton Thompson (USA), Adia Nuno (USA), Grace David (KOR) & Ira Weisburd (USA) - January 2020

Musique: Barnyard Boogie (feat. Stony Murphy) - Kz



Restarts: 3 Restarts - 1 Tag

[1-8] DOROTHY STEP, STEP SIDE HEEL BOUNCE, HITCH CLAPS, SIDE TOGETHER CROSS SLIDE

- 1-2& Step right diagonally forward (1), lock left behind right (2), step right forward (&) (1:30)
3&4 Step diagonally left to left (3), bounce heels twice (&4) (10:30)
5& Hitch right and clap hands twice.
6&7 Long step right back to right diagonally (6), step left beside right (&), cross right over left (7) (10:30)
8 ½ right slide left to left (8) (12:00)

[9-16] ⅛ LEFT TURN FORWARD, TOUCH, BACK, KICK, ⅛ LEFT TURN COASTER STEP, ½ TURN PADDLE RIGHT, FORWARD STEP

- 1&2& Make ⅛ turn left while stepping forward right (1) (10:30), left toe touch behind right (&), step left back (2), Kick right forward (&)
3&4 Make ⅛ turn left while stepping right back (3) (9:00), Step left next to right (&), Step right forward (4)
5-6 Push/Paddle left foot away from left side (5), Make ¼ turn right and push left foot from left side (6) (12:00)
7-8 Make ¼ turn right and push left foot from left side (7) (3:00), Step left forward (8)
(Restart on Wall 3, Wall 6, and ***Wall 8 into Tag)

[17-24] BOOGIE TAPS, R STEP TOUCH, L STEP TOUCH, HIP BUMPS X 3

- 1-2 Step right forward (1), Tap left toe behind right (2).
****shimmy shoulders/arms to the beats 1&2**
3-4 Step left back (3), Tap right toe beside left (4).
5&6& Make ¼ turn over left shoulder by stepping right to right side (12:00), Touch left next to right (&), Step left to left side (6), Touch right next to left (&)
7&8 Step right to right while bump hip to right (7), Recover hip to center while keeping weight mostly on right (&), Sit into R hip bump putting full weight on right (8)

[25-32] CHASSE LEFT, GALLOP CENTER, STEP-LOCK FORWARD, PIVOT ¼ TURN CROSS

- 1&2 Step left to left (1), Step right beside left (&), Step left to left (2)
&3&4 Step right center (&), Step left center (3), Step right center (&), Step left center (4)
5&6 Step right forward (5), Step left behind right (&), Step right forward (6)
7&8 Step left forward (7), ¼ turn right recover (&), Cross left over right (8)

***TAG (16 counts) - Facing 12:00

[1-8] SLIDE, BACK, RECOVER, SLIDE, BACK, RECOVER; KICK, BALL, POINT, KICK, BALL, POINT

- 1-2& Take a big step to right (1), Rock back on left (2), Recover forward onto right (&)
3-4& Take a big step to left (3), Rock back on right (4), Recover forward onto left (&)
5&6 Kick right forward (5), Step right beside left (&), Point left toe to left (6)
7&8 Kick left forward (7), Step left beside right (&), Point right toe to right (8)

[9-16] BACK MAMBO STEP, FORWARD MAMBO STEP; BACK, RECOVER, ½ TURN LEFT, COASTER STEP

- 1&2 Step right back (1), Recover forward onto left (&), Step right forward (2)
3&4 Step left forward (3), Recover back onto right (&), Step left back (4)

5&6 Step right back (5), Recover forward onto left (&), Step right back making $\frac{1}{2}$ turn left (6)
(6:00)

7&8 Step left back (7) Step right beside left (&), Step left forward (8)

Repeat Tag (16 counts) - Facing 6:00

Restart Dance at 12:00
