

# Genetics

Compte: 96

Mur: 1

Niveau: Phrased Advanced



Chorégraphe: Rebecca Lee (MY) - October 2019

Musique: Genetics - Meghan Trainor : (2:58)

**Intro : Start after 16 counts (app. 8 sec. into track)**

**Sequence: AA B C , AA B C C(16 counts) AA C C(16 counts)**

## Part A: 16 counts

### [1 – 8] Step Hold, Ball Step Touch, ¼ Turn L Heel Grind

- 1-2 Step R to R side (1) Hold (2) 12:00  
&3,4 Step L next to R (&) Step R to R side (3) Touch L behind R (4) 12:00  
5-6 ¼ turn R step L back and grind R heel from L to R (5), Step R back while grind L heel from R to L (6) 3:00  
7-8 Step L back while grind R heel from L to R (7) Step R back while sweep L from front to back (8) 3:00

### [9 – 16] Behind Side Cross, Slide ,Drag , Cross ,Back, ¼ Turn R Ball Cross, Knee Pop

- 1&2 Step L behind R (1), Step R to R side (&) Cross L over R (2) 12:00  
3-4 Big Step R to R side (3) Drag L slowly to R (4) 12:00  
&5-6 Step L beside R (&) Cross R over L (5), Step L to L side (6) 6:00  
&7&8 ¼ turn R step R to R side (&), Cross L over R (7) Lift both heel up as you pop both knee forward (&) Recover both heel down (8) 6:00

## Part B: 32 counts

### [1 – 8] Diagonal Rock , Behind Side, ½ Turn Step Touch

- 1- 2 Rock R to R diagonal (1), Recover L (2 ) 1:30  
3- 4 Rock R to R diagonal (3), Step L back with weight transfer to L (4), 1:30  
5- 6 Step R back (5) 3/8 turn L step L forward (6) 9:00  
7- 8 ¼ turn L Step R to R side (7), Touch L in place (8) 6:00

### [9 – 16] Step Touch, Side Rock , Jazz Box

- 1- 2 Step L in place (1) Touch R in place (2) 12:00  
3- 4 Rock R to R side (3) Recover L (4) 10:30  
5- 8 Cross R over L (5) Step L back (6) Step R to R side (7) Cross L over R (8) 10:30

### [17 – 24] Diagonal Rock , Behind Side, ½ Turn Step Touch

- 1- 2 Rock R to R diagonal (1), Recover L (2 ) 9:00  
3- 4 Rock R to R diagonal (3), Step L back with weight transfer to L (4), 9:00  
5- 6 Step R back (5) 3/8 turn L step L forward (6) 9:00  
7- 8 ¼ turn L Step R to R side (7), Touch L in place (8) 9:00

### [25 – 32] Step Touch, Side Rock , ¾ Turn Box

- 1- 2 Step L in place (1) Touch R in place (2) 12:00  
3- 4 Rock R to R side (3) Recover L (4) 12:00  
5- 6 Slide R to R side (5) ¼ turn L Step L to L side 9:00  
7- 8 ¼ turn L Step R to R side, ¼ turn L step L to L side 3:00

## Part C: 48 counts

### [1 – 8] ¼ Turn L Slide R, Ball Cross , Rock Recover , Ball Step, ChaseTurn

- 1 – 3 ¼ turn L Big Step R to R side (1) Drag Left to R (2,3) 12:00  
&4 Step L next to R (&) Cross R over L (4) 10:30

5- 6 Rock L forward (5) Recover R (6) 10:30  
&78 Step L next to R (&) Step R forward (7) ½ turn L weight transfer to L (8) 4:30

**[9 – 16] 3/8 Turn L Ball Cross, Hold, Sailor R, Sailor L**

&12 Step R forward (&) 3/8 turn L Cross L over R (1) Hold (2) 12:00  
3– 4 Rock R to R side (3) Recover L (4) 12:00  
5&6 Step R behind L (5) Step L to L side (&) Step R to R side (6) 12:00  
&7&8 Step L behind R (&) Step R to R side (7) Step L to L side (&) Step R slightly behind L while sweep L from front to back slowly (8,) 12:00

**[17 – 24] Sweep, Behind Side Forward, Hitch,**

1,2&3 Sweep (1) Step L behind R (2) Step R to R side (&) Step L forward to 1.30 (3) 1:30  
4&5 Hitch R knee (4) ¼ turn R Step R back (&) Point L to L (5) 4:30  
6 - 7 ½ turn L Step L forward as you sweep R front to side 10:30 (6) ½ turn L Step R back as you sweep L back to side (7) 4:30  
8 3 ⅛ turn L Step L forward as you sweep R from back to front (8) 12:00

**[25 – 32] Cross Shuffle , Out Out, Hold , Arm Movement**

1&2 Cross R over L (1) Step L to L side (&) Cross R over L (2) 12:00  
&34 Step L back to L side (&), Step R back to R side (3) Hold (4) 12:00  
5&6& Bring up R arm in front of R shoulder as your palm facing L while bring L arm to L waistline with palm facing R (5) Flip R arm down to R waistline while L arm flip up to place in front of L shoulder (&) Push R arm to L side of the waist as Push L arm to R shoulder (6) Bring R arm back to R waist and bring L arm back to L shoulder (&) 12:00  
7&8& Flip R arm up to R shoulder and Flip L arm down to L waist (7) Push R arm across to L shoulder while L arm stay at L waist, remain unmoved (&) Flip R arm down to meet L arm (&) Push both arm across the waist to R waist while transfer weight to R ready to shake (8) 12:00

**[33- 40] Hip Bump R, Ball Cross , Hip Bump L, Ball Cross**

1&2& Bump R hip to R side (1) Recover L (&) Bump R hip to R (2) Recover L (&) 12:00  
3&4 Bump R hip to R side (3) Step L next to R (&) Cross R over L (4) 12:00  
5&6& Bump L hip to L side (5) Recover R (&) Bump L hip to L (6) Recover R (&) 12:00  
7&8 Bump L hip to L side (7) Step R next to L (&) Cross L over R (8) 12:00

**[41- 48] Side Rock, Ball Step, Hold, Arm Movement**

1- 2 Rock R to R side (1) Recover L (2) 12:00  
&34 Step R to L (&) Step L to L (3) Hold (4) 12:00  
5&6& Bring up R arm in front of R shoulder as your palm facing L while bring L arm to L waistline with palm facing R (5) Flip R arm down to R waistline while L arm flip up to place in front of L shoulder (&) Push R arm to L side of the waist as Push L arm to R shoulder (6) Bring R arm back to R waist and bring L arm back to L shoulder (&) 12:00  
7&8& Flip R arm up to R shoulder and Flip L arm down to L waist (7) Push R arm across to L shoulder while L arm stay at L waist remain unmoved (&) Flip R arm down to meet L arm (&) Push both arm across the waist to R waist while transfer weight to R ready to shake (8) 12:00

**\* On 2nd & 3rd wall, after you done with the 48counts repeat counts 32-48 and Step R with weight to restart Part A.**

**\*\*At wall 3, at the end of Part A you will be finishing at 12:00, drop of the ¼ turn to L of Part C, make a big slide to R on count 1.**

Rebecca Lee : [rebecca\\_jazz@yahoo.com](mailto:rebecca_jazz@yahoo.com)

---