

**Compte:** 32**Mur:** 4**Niveau:** Intermediate**Chorégraphe:** Kate Sala (UK) & Robbie McGowan Hickie (UK) - December 2019**Musique:** Beautiful (feat. Camila Cabello) - Bazzi

Music Available on Download from iTunes & [www.amazon.co.uk](http://www.amazon.co.uk)

## #32 Count intro

### Side Step Right. Cross Rock. Recover. Chasse 1/4 Turn Left. Step. Pivot 3/4 Turn Left with Sweep. Behind & Cross.

- 1 – 3 Long step Right to Right side. Cross rock Left forward over Right. Recover on Right.  
4&5 Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left.  
6 – 7 Step forward on Right. Pivot 3/4 turn Left sweeping Left out and around from Front to Back.  
8&1 Cross Left behind Right. Step Right to Right side. Cross step Left over Right. (Facing 12 o'clock)

### Hold. Ball-Cross. 1/4 Turn Right. Step. Pivot 1/2 Turn Right. Triple Full Turn Right.

- 2&3 Hold. Step ball of Right to Right side. Cross step Left over Right.  
4 Make 1/4 turn Right stepping forward on Right. (Facing 3 o'clock)  
5 – 6 Step forward on Left. Pivot 1/2 turn Right.  
7& Make 1/2 turn Right stepping back on Left. Make 1/2 turn Right stepping forward on Right.  
8 Step forward on Left. (Facing 9 o'clock)

### Step Right Back with Sweep. Step Left Back with Sweep. Behind. Side. 2 x Diagonal Steps Forward. Kick. Back. Touch. Forward Rock. Recover.

- 1 Step back on Right sweeping Left out and around from Front to Back.  
2 Step back on Left sweeping Right out and around from Front to Back.  
3&4 Cross Right behind Left. Step Left to Left side. Step Right Diagonally forward Left.  
5 (Still on Left Diagonal) Step forward on Left.  
6&7 Kick Right forward. Step back on ball of Right. Touch Left toe beside Right.  
8 – 1 Rock forward on Left popping Right knee forward. Recover on Right.

### Left Sailor 5/8 Turn Left. & 1/4 Turn Left. Sway Right. Sway Left. Behind. Side. Cross Rock. Recover. Side Step Right.

- 2& Cross Left behind Right making 3/8 turn Left. Step Right beside Left.  
3 Make 1/4 turn Left stepping forward on Left. (Facing 12 o'clock)  
&4 Step ball of Right beside Left. Make 1/4 turn Left stepping forward on Left. (Facing 9 o'clock)  
5 – 6 Step Right to Right side swaying hips Right. Sway hips Left.  
7& Cross Right behind Left. Step Left to Left side.  
8& Cross rock Right forward over Left. Recover on Left.

### \*\*\*Tag – See Note Below\*\*\*

(1) Long step Right to Right side. (Facing 9 o'clock)

### Start Again

**Note:** Dance to Count 8& of Section 4 ... then add 2 Count Tag (End of Wall 3 ... Facing 3 o'clock)

**TAG:** 2 x Count Tag: Sway Right. Sway Left.

- 1 – 2 Step Right to Right side swaying hips Right. Sway hips Left.