

Barnyard Boogie

Compte: 32

Mur: 4

Niveau: Beginner / Improver

Chorégraphe: Lisa Bodnar (USA) - December 2019

Musique: Barnyard Boogie (feat. Stony Murphy) - Kz



No Tags Or Restarts

R SCUFF, STEP DOWN, HEEL SWIVELS (2x), L SCUFF, STEP DOWN, HEEL SWIVELS (2X)

- 1-2 Scuff R foot forward and step down with R foot slightly in front of L
3&4& Swivel both heels R (3) –L(&)-R(4), back to home and transfer weight onto R foot on “&”
5-6 Scuff L foot forward and step down with R foot slightly in front of R
7&8& Swivel both heels L(7)-R(&)-L(8), back to home and weight will transfer onto L on “&”

(*Styling suggestions: Make a bigger scuff through and step down bigger making a stomp!)

R ROCK FWD, RECOVER, HALF TURN SLIDE TOGETHER, L ROCK FWD, RECOVER, HALF TURN SLIDE TOGETHER

- 9-10 Rock forward on R, recover on L
11-12 Make ½ turn over R shoulder and take a large step forward with R, slide L up to meet R
13-14 Rock forward on L, recover on R
15-16 Make ½ turn back to front over L shoulder and take a large step forward with L, slide R up to meet it. Weight will shift to L.

(*Styling suggestion: Make a 1 ½ spin as you push off the recover in lieu of the step and slide!)

R HEEL, HEEL, SLIDE R TOGETHER w/ CLAP, L HEEL, HEEL, SLIDE L TOGETHER w/CLAP

- 17&18& Tap R heel to R side, putting weight onto R heel and step/slide L slightly behind R- do this (2x), weight will end on L
19-20 Slide to the R by taking a step right and bring L to touch next to R and clap.
21&22& Tap L heel to L side, putting weight onto L heel and step/slide R slightly behind L (2x)
23-24 Slide to the L by taking a step to the L and bring R to touch next to L and clap (weight stays on L)

(*Styling suggestion: A big slide with some attitude, hips leading and shoulders following, a pronounced stomp instead of a touch etc.)

KICK R HEEL FWD, TOUCH L TOE BACK, KICK L HEEL FWD, TOUCH R BACK, HIP SWINGS WITH 1/8 PIVOT TURN OVER LEFT SHOULDER (2X).

- 25&26 Kick R heel forward, bring back to home and switch to touch L toe back
27&28 Bring L heel forward, bring back to home and switch to touch R toe back
29-30 Step forward on R and dip/swing R hip forward as you make ⅛ pivot turn to the L over your L shoulder
31-32 Repeat the step forward on R and dip/swing R hip forward as you make ⅛ turn to the L again (turn will total ¼ turn).

(Helpful hint: As you make the second pivot turn, stay a little closer together in your step and pivot turn so that you can make the transition to the start of the dance scuff through easier!)