

Yep, She Gone

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Marthijn Houben (BEL) - December 2019

Musique: She Gone - Randall King



Intro 16 counts

Section 1: Kick ball change (x2), pivot ½ L (x2).

- 1 & 2 RF kick fwd., RF step close to LF, LF step on place.
- 3 & 4 RF kick fwd., RF step close to LF, LF step on place.
- 5 – 6 RF step fwd., R+L turn ½ L.
- 7 – 8 RF step fwd., R+L turn ½ L.

Section 2: V-steps on heels, side, behind, heel jack, cross.

- 1 – 2 RF step on heel diag. fwd., LF step on heel diag. fwd.
- 3 – 4 RF step back, LF step close to RF.
- 5 – 6 & RF step side, LF cross behind RF, RF step close to LF.
- 7 & 8 LF touch heel diag. fwd., LF step close to RF, RF step across LF.

Section 3: Side, ¼ R, kick ball step, full turn, walk, walk.

- 1 – 2 & LF step side, RF step back with ¼ turn R, LF step close to RF.
- 3 & 4 RF kick fwd., RF step close to LF, LF step fwd.
- 5 – 6 RF step back with ½ turn L, LF step fwd. with ½ turn L.
- 7 – 8 RF step fwd., LF step fwd.

Section 4: Vaudeville (x2), rock fwd., coaster.

- 1 & 2 & RF step across LF, LF step side, RF touch heel fwd., RF step close to LF.
- 3 & 4 & LF step across RF, RF step side, LF touch heel fwd., LF step close to RF.
- 5 – 6 RF rock fwd., recover.
- 7 & 8 RF step back, LF step close to RF, RF step fwd.

Section 5: Rock fwd., sailor ½ L, kick ball step (x2).

- 1 – 2 LF rock fwd., recover.
- 3 & 4 LF cross behind and turn ½ L, RF step close to LF, LF step fwd.
- 5 & 6 RF kick fwd., RF step close to LF, LF step fwd.
- 7 & 8 RF kick fwd., RF step close to LF, LF step fwd.

Section 6: Pivot ¼ L, cross shuffle, side rock, behind, side, cross.

- 1 – 2 RF step fwd., R+L turn ¼ L.
- 3 & 4 RF step across LF, LF step close to RF, RF step across LF.
- 5 – 6 LF rock side, recover.
- 7 & 8 LF cross behind RF, RF step side, LF step across RF.

Section 7: Side, hold, side, touch, ¼ L, ½ L, ¼ L, scuff.

- 1 – 2 & RF step side, hold, LF step close to RF.
- 3 – 4 RF step side, LF touch close to RF.
- 5 – 6 LF step fwd. with ¼ turn L, RF step back with ½ turn L.
- 7 – 8 LF step side with ¼ turn L, RF scuff.

Section 8: Cross rock, side rock, behind, ¼ L, pivot ½ L.

- 1 – 2 RF rock across LF, recover.
- 3 – 4 RF side rock, recover.

- 5 – 6 RF cross behind LF, LF step fwd. with ¼ turn L.
7 – 8 RF step fwd. R+L turn ½ L.

EXTRA: TAG+RESTART AFTER WALL 2

REPEAT SECTION 8 + RESTART

TAG: Cross rock, side rock, behind, ¼ L, pivot ½ L.

- 1 – 2 RF rock across LF, recover.
3 – 4 RF side rock, recover.
5 – 6 RF cross behind LF, LF step fwd. with ¼ turn L.
7 – 8 RF step fwd. R+L turn ½ L.

EXTRA: RESTART

IN WALL 5 AFTER 24 COUNTS

EXTRA: ENDING IN WALL 7 AFTER 32 COUNTS

ENDING: Stomp, applejacks

- 1 – 2 & LF stomp close to RF, twist R heel R and L toe L, recover.
3 & 4 & Twist L heel L and R toe R, recover, twist R heel R and L toe L, recover.
5 & 6 & Twist L heel L and R toe R, recover, twist R heel R and L toe L, recover.
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