# Stay



Compte: 32 **Mur:** 2 Chorégraphe: Yvonne Krause (USA) - December 2019

Niveau: Easy Beginner (Bachata rhythm)



Musique: Quédate - Debi Nova & Pedro Capó

## #32 Count Intro – 1 Restart

## [1-8] CROSS SIDE BEHIND POINT, CROSS SIDE BEHIND POINT

- Cross right over left, step left to side, cross right behind left, point left to left side. 1-4
- 5-8 Cross left over right, step right to right side, cross left behind right, point right to side.

## [9-16] STEP POINT, STEP POINT, ROCKING CHAIR

- 1-4 Step forward right, point left to side, step forward left, point right to side.
- 5-8 Rock forward on right, rock back on left, rock back on right, rock forward on left.

## [17-24] PIVOT 1/4 TURN LEFT x2, JAZZ BOX

- 1-4 Step forward on right, pivot 1/4 left, step forward on right, pivot 1/4 left. (6:00)
- 5-8 Cross right over left, step back on left, step right to right side, step left slightly forward.

## \*Restart here during the 8th wall after you have danced the 24 steps above

## [25-32] HIP BUMPS FORWARD & BACK, HIP ROLLS FORWARD & BACK

- 1-4 Bump hips to right two times, bump hips to left two times.
- 5-8 Roll hips forward and back, forward and back.

## \*RESTART: During the 8th wall you will start the dance at the 6:00 wall.

When you have danced 24 counts, right after the jazz box you will be facing 12:00. Restart the dance.

May You Always Dance Like No One Is Watching

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