

# Stay

**COPPER** **KNOB**  
BY SHEETS

**Compte:** 32

**Mur:** 2

**Niveau:** Easy Beginner (Bachata rhythm)



**Chorégraphe:** Yvonne Krause (USA) - December 2019

**Musique:** Quédate - Debi Nova & Pedro Capó

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## #32 Count Intro – 1 Restart

### [1-8] CROSS SIDE BEHIND POINT, CROSS SIDE BEHIND POINT

1-4 Cross right over left, step left to side, cross right behind left, point left to left side.

5-8 Cross left over right, step right to right side, cross left behind right, point right to side.

### [9-16] STEP POINT, STEP POINT, ROCKING CHAIR

1-4 Step forward right, point left to side, step forward left, point right to side.

5-8 Rock forward on right, rock back on left, rock back on right, rock forward on left.

### [17-24] PIVOT 1/4 TURN LEFT x2, JAZZ BOX

1-4 Step forward on right, pivot  $\frac{1}{4}$  left, step forward on right, pivot  $\frac{1}{4}$  left. (6:00)

5-8 Cross right over left, step back on left, step right to right side, step left slightly forward.

**\*Restart here during the 8th wall after you have danced the 24 steps above**

### [25-32] HIP BUMPS FORWARD & BACK, HIP ROLLS FORWARD & BACK

1-4 Bump hips to right two times, bump hips to left two times.

5-8 Roll hips forward and back, forward and back.

**\*RESTART:** During the 8th wall you will start the dance at the 6:00 wall.

When you have danced 24 counts, right after the jazz box you will be facing 12:00. Restart the dance.

May You Always Dance Like No One Is Watching

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