

# Rearview Town

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Gail A. Dawson (USA) - November 2019

Musique: Rearview Town - Jason Aldean



## Intro – 16 Counts

### HALF A BOX FORWARD, TRIPLE STEP, CROSS, SIDE, BEHIND, OUT, IN, OUT

- 1&2 R step to R, L step beside R, R step forward  
3&4 L step forward, R step beside L, L step forward  
5&6 R cross over L, L step to L, R step behind L  
7&8 L touch out to L, L touch beside R, L touch out to L

### SAILOR TURN $\frac{1}{4}$ , CHASE TURN, WALK, WALK, CHASE TURN

- 1&2 L step behind right turning  $\frac{1}{4}$  to L (9 o'clock), R step beside L, L step forward  
3&4 R step forward, pivot  $\frac{1}{2}$  (3 o'clock), R step forward  
5, 6 L step forward, R step forward  
7&8 L step forward, pivot  $\frac{1}{2}$  (9 o'clock), L step forward

### SCISSOR STEP, SIDE, BEHIND, POINT, SWAY WITH A DIP, COASTER STEP

- 1&2 R step to R, L step beside R, R cross over L  
3&4 L step to L, R step behind L, L point to L  
5, 6 L rock to L swaying hips and slight dip, recover to R  
7&8 L step back, R step beside L, L step forward

### ROCK, RECOVER, TRIPLE TURN $\frac{1}{2}$ , STEP, TURN $\frac{1}{2}$ , TRIPLE STEP

- 1, 2 R rock forward, recover to L  
3&4 R step turning  $\frac{1}{2}$  to R (3 o'clock), L step beside R, R step forward  
5, 6 L step forward, pivot  $\frac{1}{2}$  to R (9 o'clock)  
7&8 L step forward, R step beside L, L step forward

### TAG (8 Counts) AT END OF WALL 2 (facing 6 o'clock)

- 1,2 R heel grind turning  $\frac{1}{4}$  to R (9 o'clock) weight shifts back to L foot  
3&4 R step back, L step beside R, R step forward  
5,6 L heel grind turning  $\frac{1}{4}$  to L (6 o'clock) weight shifts back to R foot  
7&8 L step back, R step beside L, L step forward
-