

Hand In Hand

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Pat Stott (UK) & Kim Liebsch (DK) - November 2019

Musique: Walk with Me - Julie : (2:55)



Intro: 32 counts after 1st beat (appr. 18 sec)

Start with weight on L foot

2 tags: (1) After wall 1(*9:00) (2) After wall 3(3:00) -See description

#1 section: Cross point side point, sailor ¼ turn, step ¼ turn, cross shuffle

- 1-2 Cross point R over L, point R to R side 12:00
- 3&4 Sweep/cross R behind L making ¼ turn R, step L to L side, step R to R side 3:00
- 5-6 Step fw. on L, make ¼ turn R stepping R to R side 6:00
- 7&8 Cross L over R, step R to R side, cross L over R 6:00

#2 section: ¼ turn ½ turn, step ½ turn, touch ball cross, side rock

- 1-2 Make ¼ turn L stepping back on R, make ½ turn L stepping fw. on L 9:00
- 3-4 Step fw. on R, make ½ turn L stepping L to L side 3:00
- 5&6 Touch R beside L, step R beside L, cross L over R 3:00
- 7-8 Rock R to R side, recover on L 3:00

#3 section: Cross side, sailor step with heel(slightly diagonal), ball touch ball heel straight fw. ball, step ½ turn

- 1-2 Cross R over L, step L to L side 3:00
- 3&4 Cross R behind L, step L to L side, point R heel fw.(slightly diagonal) 3:00
- 8&5&6& Step R next to L, touch L beside R, step L beside R, step R heel straight fw. step R next to L 3:00
- 7-8 Step fw. on L, make ½ turn R stepping fw. on R 9:00

#4 section: Full turn, shuffle fw. 2 X side rock steps (turning body slightly diagonal)

- 1-2 Make ½ turn R stepping back on L, make ½ turn R stepping fw. on R 9:00
- 3&4 Step fw. on L, step R next to L, step fw. on L 9:00
- 5-6& Rock R to R side while turning body slightly diagonal L, recover on L, step R next to L 9:00
- 7-8& Rock L to L side while turning body slightly diagonal R, recover on R, step L next to R (*9:00)(**3:00) 9:00

Tag: Cross, unwind full turn

Tag 1 - 9:00 :: Tag 2 - 3:00

- 1 Cross R over L,
- 2-3-4 Make full unwind turning L

Good Luck & N'joy!

(Contact: Kimliebsch on Instagram and liebsch@ymail.com)

Last Update - 5 Dec. 2019