

How Did You Get Here

COPPER KNOB
BY STEPHEN BATES

Compte: 32

Mur: 4

Niveau: Intermediate Rolling Count



Chorégraphe: Linda Burgess (AUS) - November 2019

Musique: How Did You Get Here - Céline Dion : (Album: Courage - iTunes)

Intro: 16 counts

[1-8] CROSS/ROCK, REPLACE, ¼ FWD , STEP, PIVOT ¾ R, SIDE/Drag, BEHIND, ¼ FWD, STEP FWD, FWD, ½ L BACK, BACK, HOOK

1,2,a,3,a,4 Cross/rock R over L, replace weight to L, turn ¼ R & step fwd R, step fwd L, pivot ½ turn R, turn ¼ R & big step L to L (dragging R) 12:00

5,a,6,7,a,8,a Cross/step R behind L, turn ¼ L & step fwd L, step fwd R & drag L to R, step fwd L, turn ½ L & step back R, step back L, hook R foot on L shin - 3:00

[9-16] FWD/SWEEP, L TWINKLE, FWD/SWEEP, L TWINKLE, FWD/DRAG, SIDE/DRAG, ¼ SIDE/DRAG, FWD/DRAG

1,2,&a Step fwd R sweeping L around to side, cross/step L over R, step R to R, replace weight to L

3,4,&a Step fwd R sweeping L around to side, cross/step L over R, step R to R, replace weight to L

5,6,7,8 Step fwd R & drag L to R, step L to L & drag R to L, turn ¼ R & step R to R & drag L to R, step fwd L & drag R to L - 6:00

[17-24] SWAY, SWAY, FULL TURN , CROSS/FRONT, BACK/SWEEP, BACK/SWEEP, BEHIND, ¼ FWD, FULL TURN

1,2,3,&a,4 Step R & sway hips R, replace weight to L & sway hips L, turn ¼ R & step fwd R, turn ½ R & step back L, turn ¼ R & step R to R, turn 1/8th R & cross/step L over R (slight bend of knees) 7:30

5,6,7&a,8 Step back on R & sweep L behind(still on diagonal), step back on L & sweep R around to side, cross/step R behind L, turn ¼ turn L (diagonal) & step fwd L (4:30), turn ½ L & step back R, turn ½ L & step fwd L & drag R to L - 4:30

[25-32] BACK/SWEEP, BACK/HOOK, FWD, ½ BACK, BACK/DRAG, L TWINKLE, R, TWINKLE, L TWINKLE , PIVOT 5/8 L

1,2,3,a,4 Step back on R & sweep L behind, step back L & hook R under L knee, step fwd R, turn ½ R & step back L, step back R & drag L to R (still on diagonal) 10:30

Counts 5-8 are danced facing and moving to the L diagonal!

5,&a Cross/step L over R (& slightly fwd), step R to R, step L in place(& slightly fwd) 10:30

6,&a Cross/step R over L & slightly fwd, step L to L, step R in place & slightly fwd - 10:30

7,&a Cross/step L over R & slightly fwd, step R to R, step L in place & slightly fwd - 10:30

8,a Step fwd R, pivot 5/8 turn over L (to finish facing 3.00) 3:00

TAGS: 8 counts. End of walls 1 & 3

1,2,a,3,a,4,a Cross/rock R over L, replace weight to L, step R to R, cross/step L over R, step R to R, cross/step L behind R, step R to R

5,6,a,7,a,8,a Cross/rock L over R, replace weight to R, step L to L, cross/step R over L, step L to L, cross/step R behind L, step L to L

Finish: Dance to count 16, then turn ¼ L to front and step R to R, take arms out to sides & up slowly.

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