

Why Don't U Drop Everything

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Kathy Rothweil (USA) & Sandy Derickson (USA) - November 2019

Musique: Drop Everything - Carlton Anderson



#16 Count Intro - CCW -

WALL 4 dance 8CTS at 3:00- RESTART 12:00-

WALL 7 dance 16CTS at 6:00 -RESTART AT 6:00 –

WALL 10 dance 16CTS at 12:00 – (Right POINT to R hold) THE END AT 12:00

R - L BACK SWEEPS , R SIDE ROCK ,RECOVER, R BACK ROCK ,RECOVER, LEFT 1/4 PIVOT

- 1-2 Sweep R front to back and step on R, Sweep L front to back and step on L (12)
- 3-4 Rock R to R side, recover L to L side (12)
- 5-6 Rock R back (leaning back while lifting left knee) recover L forward (12)
- 7-8 Step R forward, pivot $\frac{1}{4}$ L (9)

R- L HIP BUMPS, R ROCK FORWARD, RECOVER, 1/4 R, L FORWARD HEEL STRUT

- 1&2 Step R forward hip bumps, R-L-R (9) (Style With Right Hand Behind Head)
- 3&4 Step L forward hip bumps, L-R-L (9)
- 5&6 Rock R forward, recover on L, R turn $\frac{1}{4}$ (12)
- 7-8 Step forward on L heel and step down (12)

R $\frac{1}{4}$ MONTEREY, R SIDE TRIPLE, L HITCH, STEP L SIDE

- 1-2 Point R to R side, turn $\frac{1}{4}$ R stepping on R next to L (3)
- 3-4 Point L to L side, step L next to R (3)
- 5&6 Step R to R, step L next to R , step R to R RLR (3)
- 7-8 HITCH L knee across R, step L to L side (3)

R BEHIND, SIDE, CROSS, L 1/4 TRIPLE FORWARD ,1/4 L WITH R SIDE TRIPLE, STEP L SIDE , POINT R to SIDE

- 1&2 Cross R behind L, step L to L side, cross R over L RLR (3)
- 3&4 $\frac{1}{4}$ turn L stepping L forward, step R next to L , step L forward LRL (12)
- 5&6 $\frac{1}{4}$ turn L-stepping R to R side, step L next to R , step R to R side RLR (9)
- 7-8 step L to L side, point R to R side (9)

START AGAIN