

# Deadly Combination

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Mike Stringer (UK) - November 2019

Musique: Daddy's Money - Ricochet



## S1: ROCK, RECOVER, STEP, HITCH, ROCK, RECOVER, STEP, HITCH

- 1-2 Facing left diagonal rock Right forward, recover onto Left (10:30)
- 3-4 Step slightly forward on Right, hitch Left knee making ¼ turn right (1:30)
- 5-6 Facing right diagonal rock Left forward, recover onto Right (1:30)
- 7-8 Step slightly forward on Left, hitch Right knee making 1/8 turn Left (12:00)

## S2: CROSS, BACK, BACK, CROSS, BACK, SIDE, CROSS SHUFFLE

- 1-2 Cross Right over Left, step back on Left (12:00)
- 3-4 Step back on Right, cross Left over Right (12:00)
- 5-6 Step back on Right, Step Left to Left side(12:00)
- 7&8 Cross Right over Left, step Left to left side, cross Right over Left (12:00)

## S3: SIDE, TOUCH, SIDE, KICK, BEHIND, ¼ TURN, SHUFFLE ½

- 1-2 Step Left to left side, touch Right next to Left (12:00)
- 3-4 Step Right to right side, kick Left to left diagonal (12:00)
- 5-6 Step Left behind Right, turn ¼ right stepping Right forward (3:00)
- 7&8 Making ½ turn right, Step back on Left, right together, back on Left(9:00)

## S4: BACK ROCK, SHUFFLE FORWARD, FORWARD ROCK, COASTER STEP

- 1-2 Rock back on Right, recover onto Left (9:00)
- 3&4 Step Right forward, step Left together, Step Right forward (9:00)
- 5-6 Rock Left forward, recover onto Right (9:00)
- 7&8 Step back on Left, step Right together, step forward on Left (9:00)

## S5: BUMPING STRUTS, ROCK FORWARD, SHUFFLE ¼

- 1-2 Bumping hips for attitude, step Right toe forward, step Right heel down (9:00)
- 3-4 Bumping hips for attitude, step Left toe forward, step Left heel down (9:00)
- 5-6 Rock Right forward, recover onto Left (9:00)
- 7&8 Making ¼ turn over Right, Step Right to side, Left together, Right to side(12:00)

## S6: CROSS, ¼ TURN, SHUFFLE ¼ TURN, CROSS ROCK, SIDE, DRAG

- 1-2 Cross Left over Right, make ¼ turn left stepping back on Right (9:00)
- 3&4 Making ¼ turn over left, Step Left to Left side, Right together, Left to Left side(6:00)

### \*RESTART HERE ON WALL 2\*

- 5-6 Cross rock Right over Left, recover onto Left (6:00)
- 7-8 Make a long step Right , drag Left up-to Right (6:00)

## S7: SAILOR STEP X2, CROSS POINT X2

- 1&2 Step Left behind Right, Step Right in place, Step Left slightly to Left (6:00)
- 3&4 Step Right behind Left, Step Left in place, Step Right slightly to Right (6:00)
- 5-6 Cross Left over Right, point Right to right side (6:00)
- 7-8 Cross Right over Left, point Left to left side (6:00)

## S8: PIVOT ½, PIVOT ¼, JAZZ BOX, SCUFF

- 1-2 Step Left forward, turn ½ right putting weight onto Right
- 3-4 Step Left forward, turn ¼ right putting weight onto Right
- 5-6 Cross Left over Right, Step Right back

7-8 Step Left to left side, scuff Right across Left

**START AGAIN:**

**RESTART:** During wall 2, dance up-to and including count 4 on S6, then restart the dance facing 9:00

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