

# Right Here Right Now

**COPPER KNOB**  
BY STEPHEN

Compte: 48

Mur: 2

Niveau: Improver +

Chorégraphe: Trevor Thornton (USA) & Suzanne Wilson (USA) - November 2019

Musique: Right Here Right Now - Ryan Griffin



Start dance on the lyric "Tomorrow"

Restart on Wall 3 and Wall 5

## **¼ LEFT BALL CROSS, SIDE STEP, BEHIND AND CROSS, SIDE POINT, ¼ RIGHT STEP, ROCK W/ HITCH**

&1-2 Step R forward w/a ¼ turn L (&), step L over R (1), Step R to R (2).

3&4 Step L behind R(3), step R to R(&), step L foot across R (4).

5-6 Point R to R(5), turn ¼ R and take weight on R (6).

7&8 Rock L forward(7), recover R in place(&), hitch L (8). 12 o'clock

Optional; Snap out to each side on count 8 with hitch.

## **STEP BACK, DRAG, COASTER, STEP ½, STEP ¼**

1-2 Big step back on L(1), dragging R towards L(2).

3&4 Step R back(3), step L foot back next to R(&), step R fwd(4).

5-6 Step L fwd(5), turn ½ R (weight to r) (6).

7-8 Step L fwd(7), turn ¼ R (weight to R)(8) 9 o'clock

## **SYNCOPATED WEAVE RIGHT, REPEATING LEFT HEEL JACKS, LEFT ½ TURN**

1&2& Cross step L over R(1), step R to R(&), step L behind R(2), step R to R(&).

3&4 Cross step L over R(3), step R to R (&) tap L heel fwd (4).

&5&6 Step L next to R (&), tap R toe next to L (5), Step R to R(&), tap L heel fwd(6).

&7-8 Take weight on L(&), cross R over L(7), unwind ½ turn L(8) 3 o'clock

Tip; When crossing R over L for ct 7, begin your half turn and drag your R to L for count 8, as a prep, into big slide R.

## **SLIDE, DRAG, BALL ROCK, RECOVER, BALL ROCK, RECOVER, BALL WALK X2 MAKING ¼ LEFT.**

1-2& Big step slide to R(1), sliding L to R(2), step L next to R(&).

3-4& Rock forward R(3), step L in place(4), step R next to L(&).

5-6& Rock forward L(5), step R in place(6), step L next to R(&).

7-8 Making ¼ left in curve shape, step R(7), step L(8). 12 o'clock

**\*WALL 5- 12 O'CLOCK, RESTART, MAKING A ¼ TURN L. (JUST LIKE BEGINNING)**

## **¼ LEFT STEP R OUT W/FLICK, SIDE STEP L W/FLICK, CHASSE R, CROSS ROCK, TRIPLE ¼ TURN L**

1-2 ¼ Turn L stepping R to R w/ L flick(1), big step L to L w/ R flick(2),

3&4 Step R foot to R(3), step L next to R(&), step R to R(4).

5-6 Cross rock L in front of R(5), recover weight to R(6).

7&8 Step L to L side(7), step R next to L(&), step L to L, while making a ¼ turn L(8). 6 o'clock

**\*WALL 3- 6 O'CLOCK, RESTART, MAKING A ¼ TURN L. (JUST LIKE BEGINNING)**

## **CHASE ½ TURN, ½ RIGHT, ¼ RIGHT, CROSSING TRIPLES, UNWIND**

1&2 Step R fwd(1), pivot ½ turn step left(&), step R fwd(2).

3-4 Turn ½ R and step back on L(3), turn ¼ R and step R to R(4).

5&6 Cross step L over R(5), step R to right(&), cross step L over R(6).

7-8 Weight on both feet, bend knees and unwind ½ turn R keeping weight to L bouncing shoulders for cts 7-8

**\*\*Tip/side note- When you've completed a full 48 counts, the dance will end facing either 3 or 9 o'clock. This is correct! You will not start the new wall with a ¼ turn as you're already facing the correct direction, to begin**

your new wall with just a ball cross. The only time you make the  $\frac{1}{4}$  turn to start the dance is Wall 1 and both Re-starts.

REPEAT

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Last Update - 19 Dec. 2019

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