

Father's Novelty Accordion Swing

COPPER **KNOB**
BY STEPHEN

Compte: 64

Mur: 4

Niveau: High Improver

Chorégraphe: Irene Wiklund (SWE) - November 2019

Musique: Novelty Accordion - Sollefteå Swing'n Sweet



Intro: 16 counts, Tag 1: 16c. Tag 2: 32 c. with Option, Ending: 4c.

R RUMBA BOX HOLD

1 2 3 4 Step R to right side, step L together, step R forward, hold
5 6 7 8 Step L to left side, step R together, step L back, hold (12.00)

R BACK-LOCK-BACK HOLD, L COASTER STEP HOLD

1 2 3 4 Step R back, lock L over R, step R back, hold
5 6 7 8 Step L back, step R together, step L forward, hold (12.00)

R STEP-LOCK-STEP HOLD, L STEP-LOCK-STEP HOLD

1 2 3 4 Step R forward, lock L behind R, step R forward, hold
5 6 7 8 Step L forward, lock R behind L, step L forward, hold (12.00)

STEP HOLD, TURN ½L HOLD, STEP HOLD, TURN ¼L HOLD

1 2 3 4 Step R forward, hold, turn ½ left on L, hold (06.00)
5 6 7 8 Step R forward, hold, turn ¼ left on L, hold (03.00)

Tag1 here on wall 5, then restart!

L WEAVE, R CROSS ROCK SIDE HOLD

1 2 3 4 Cross R over L, step L to left, step R behind L, step L to left
5 6 7 8 Cross rock R over L, recover on L, step R to right, hold (03.00)

R WEAVE, R CROSS ROCK SIDE HOLD

1 2 3 4 Cross L over R, step R to right, step L behind R, Step R to right
5 6 7 8 Cross rock L over R, recover on R, touch L beside R (03.00)

L RUMBA BOX HOLD,

1 2 3 4 Step L to left side, step R beside L, step L forward, hold
5 6 7 8 Step R to right side, step L beside R, step R back, hold (03.00)

L MAMBO BACK HOLD, R MAMBO STEP TOUCH HOLD

1 2 3 4 Rock L back, recover on R, step L beside R, hold
5 6 7 8 Rock R forward, recover on L, touch R beside L, hold (03:00)

Begin Again

Tag 1: 16c. After Wall 2, facing (06.00)

On wall 5 - after 32c. facing (09.00)

¼ R SHUFFLE, HOLD, ½ L SHUFFLE, HOLD

1 2 3 4 Turn ¼ right stepping R forward, step L together, step R forward, hold
5 6 7 8 Turn ½ left stepping L forward, step R together, step L forward, hold

¼ R SHUFFLE, HOLD, ½ L SHUFFLE, HOLD

1 2 3 4 Turn ¼ right stepping R forward, step L together, step R forward, hold
5 6 7 8 Turn ½ left stepping L forward, step R together, step L forward, hold

Tag 2: 32c. After wall 8 facing (12.00)

Repeat Tag 1 - two times – ending at (12.00), (drum session in music)

Option for Tag 2:

If you will get dizzy by all the turns – just stay at 12.00 and do this 32 option steps:

R MAMBO FWD– HOLD, L MAMBO BACK – HOLD

1 2 3 4 Rock R forward, recover on L, step R beside L, hold

5 6 7 8 Rock L back, recover on R, step L beside R, hold

R MAMBO SIDE – HOLD, L MAMBO SIDE – HOLD

1 2 3 4 Rock R to right side, recover on L, step R next to L, hold

5 6 7 8 Rock L to left side, recover on R, step L next to R, hold

R MAMBO FWD– HOLD, L MAMBO BACK – HOLD

1 2 3 4 Rock R forward, recover on L, step R beside L, hold

5 6 7 8 Rock L back, recover on R, step L beside R, hold

R MAMBO SIDE – HOLD, L MAMBO SIDE – HOLD

1 2 3 4 Rock R to right side, recover on L, step R next to L, hold

5 6 7 8 Rock L to left side, recover on R, step L next to R, hold

Ending w. 9: Change the last four counts of section 8 (5 6 7 8) to:

5 6 7 8 Step forward on R, hold, turn ¼ left on L, hold (12.00)

Contact: irene.wiklund@outlook.com

Choreographed in memory of my father

Last Update – 8 Dec. 2019
