

# Tick Tock

**Compte:** 40

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Gabi Ibáñez (ES) & Paqui Monroy (ES) - October 2019

**Musique:** 1, 2 Many - Luke Combs & Brooks & Dunn



## [1-8] SIDE TRIPLE STEP (R), ROCK STEP bck (L), TRAVELING TOE, HEEL SWIVELS

- 1 & 2 Step RF to right, Step LF next to RF, Step RF to right
- 3 - 4 Rock LF back, recover onto RF
- 5 - 6 Swiveling right heel to left and touch left toe next to RF, Swiveling right toe to left and touch left heel next to RF
- 7 - 8 Swiveling right heel to left and touch left toe next to RF, Swiveling right toe to left and touch left heel next to RF

## [9-16] SIDE TRIPE STEP (L), ROCK STEP bck (R), KICK (R) X2, ROCK STEP bck (R)

- 1 & 2 Step LF to left, Step RF next to LF, Step LF to left
- 3 - 4 Rock RF back, recover onto LF
- 5 - 6 Kick RF forward, Kick RF forward
- 7 - 8 Rock RF back, recover onto LF

## [17-24] ½ TURN (L), ½ TURN (L), STOMP ( R), STOMP (L), OUT, OUT, IN, IN (R-L-R-L)

- 1 - 2 Turn ½ turn to the left and step right foot back, turn ½ turn to the left and step left foot forward (12h)
- 3 - 4 Stomp RF next to LF, Stomp LF next to RF
- 5 - 6 Step RF forward in right diagonal, Step LF forward in left diagonal
- 7 - 8 Step RF back to center, Step LF back next to RF

## [25-32] STOMP UP( R), SWIVEL TOE, HEEL (only R), STOMP UP (L), STOMP (L), STOMP ( R), SWIVET ( R)

- 1 - 2 Stomp Up RF to place, swiveling right toe to right
- 3 - 4 Swiveling right heel to right, Stomp Up LF next to RF
- 5 - 6 Stomp LF to left, Stomp RF next to LF
- 7 - 8 Turn toes to right (weight in left toe & right heel), turn toes to center

**Restart: \*Here, there is RESTART in wall 2, 5, 7 and 9.**

## [33-40] MONTEREY ½ TURN with HOOK bck, SIDE ROCK STEP (L), CROSS (L), HOLD

- 1 - 2 Touch right toe to right side, turn ½ turn to right as you step right next to left (6h)
- 3 - 4 Touch left toe to left side, Hook LF back RF
- 5 - 6 Rock LF to left side, recover onto RF
- 7 - 8 Cross LF over RF, Hold

## START AGAIN

**TAG: add the TAG at the end 1th and 4th wall**

**( The Tag is counts from 25 to 32 of the dance)**

## [1-8] STOMP UP( R), SWIVEL TOE, HEEL (only R), STOMP UP (L), STOMP (L), STOMP ( R), SWIVET ( R)

- 1 - 2 Stomp Up RF to place, swiveling right toe to right
- 3 - 4 Swiveling right heel to right, Stomp Up LF next to RF
- 5 - 6 Stomp LF to left, Stomp RF next to LF
- 7 - 8 Turn toes to right (weight in left toe & right heel), turn toes to center

**RESTARTS: The song requires to do RESTART after the count 32 in the wall 2, 5, 7 and 9.**

**THE END OF THE DANCE:**

The dance ends in count 20 in 11th wall looking at 12h

**SEQUENCES:**

~1st = 40+TAG (6h) - 4th = 40+TAG (6h) - 7th = 32+RESTART (12h) - 10th = 40

~2nd = 32+RESTART (6h) - 5th = 32+RESTART(6h) - 8th = 40 - 11th = 20 (12h)

~3rd = 40 - 6th = 40 - 9th = 32+RESTART (6h)

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