

# Birdsville

Compte: 64

Mur: 4

Niveau: Easy Intermediate

Chorégraphe: Margaret Murphy (AUS) & Robyn Murphy - October 2019

Musique: Birdsville – Russel Morris



**Intro: Start on Vocals - 3 Restarts, No Tags**

**(1-8)VINE RIGHT, HITCH L, ½ TURN RIGHT, VINE LEFT, HITCH R, ½ TURN LEFT**

1-2-3-4 Step R to Right, step L behind R, step R to Right, Hitch L as you ½ turn Right (6.00)  
5-6-7-8 Step L to Left, step R behind L, step Left, Hitch, R as you ½ turn Left (12.00)

**(9-16)VINE RIGHT, VINE LEFT**

1-2-3-4 Step R to Right, step L behind Right, Step R to Right, touch L next to R  
5-6-7-8 Step L to Left, step R behind Left, step L to Left, touch R next to Left (12.00)

**(17-24)STOMP RIGHT FWD TURNING TOES IN, OUT, IN, OUT,STOMP LEFT FWD, TOES, IN,OUT,IN,OUT**

1-2-3-4 Stomp R slightly fwd. Fan toes, In, Out, In, Out  
1-2-3-4 Stomp L slightly fwd. Fan toes, In, Out, In, Out (12.00)

**(25-32)RIGHT JAZZ BOX, RIGHT JAZZ BOX**

1-2-3-4 Cross R over L, step L back, step R to Right, step L next to Right.  
1-2-3-4 Cross R over L, step L back, step R to Right, step L next to Right.

**(33-40)RIGHT KICKBALL CHANGE, RIGHT KICKBALL CHANGE, HALF TURN LEFT, QTR.TURN LEFT**

1&2 Kick R foot forward, & step onto Right, Step onto Left  
3&4 Kick R foot forward, & step onto Right, step onto Left  
5-6-7-8 Step R forward, pivot ½ Left, step R forward, ¼ Left. Weight on Left. (3.00)

**(41-48)VINE RIGHT, VINE LEFT**

1-2-3-4 Step R to Right, step L behind Right, step R to Right, touch L next to Right  
1-2-3-4 Step L to Left, step R behind L, step L to Left, touch R next to Left. (3.00)

**(49 -56)RIGHT HIP BUMPS FORWARD, LEFT HIP BUMPS FORWARD**

1-2-3-4 Step Right slightly forward, bumping Right hip, Fwd, Back, Fwd.  
1-2-3-4 Step Left slightly forward, bumping Left hip, fwd, Back, Fwd.

**(57-64)FOUR TOE STRUTS BACKWARDS ( option: Turning toe-struts x 4)**

1-2-3-4 Place R toe Back, drop Right Heel, place L toe Back, drop Left heel.  
1-2-3-4 Place R toe back, drop Right heel, place L toe back, drop Right heel (3.00)

**Restarts:-**

Wall 2 facing 3.00. Dance to count 32, restart (jazz Boxes)

Wall 4 facing 6.00. Dance to count 32, restart

Wall 7 facing 12.00. Dance to count 32, restart