Compte: 48
Mur: 2
Niveau: Absolute Beginner
Chorégraphe: Yvonne Krause (USA) - November 2019
Musique: Houston (Means I'm One Day Closer to You) - Larry Gatlin \& The Gatlin Brothers

## (16 Count Intro)

## [1-8] RT OUT IN OUT FLICK, TO RIGHT STEP TOGETHER STEP TOUCH

1-2 Touch right toe to right side, touch right toe next to left.
3-4 Touch right toe to right side, flick right foot behind left.
5-8 Step right to right side, step left next to right, step right to right side, touch left.

## [9-16] OUT IN OUT FLICK, TO LEFT STEP TOGETHER STEP TOUCH

1-2 Touch left toe to left side, touch left toe next to right.
3-4 Touch left toe to left side, flick left foot behind right.
5-8 Step left to left side, step right next to left, step left to left side, touch right.

## [17-24] TOE STRUT JAZZ BOX W/1/4 TURN RIGHT

1-4 Step forward on right toe, drop heel, step back on left toe, drop heel.
5-6 Step forward on right toe, drop heel as you make $1 / 4$ turn right.
7-8 Step left toe beside right, drop heel.
[25-32] HEEL TOGETHER, HEEL TOGETHER, FORWARD STEP TOGETHER STEP
1-2 Touch right heel forward, step right next to left.
3-4 Touch left heel forward, step left next to right.
5-8 Step forward on right, step left next to right, step forward on right, hold
[33-40] HEEL TOGETHER, HEEL TOGETHER, FORWARD STEP TOGETHER STEP
1-2 Touch left heel forward, step left next to right.
3-4 Touch right heel forward, step right next to left.
5-8 Step forward on left, step right next to left, step forward on left, hold.

## [41-48] TOE STRUT JAZZ BOX W/1/4 TURN RIGHT

1-4
5-6
7-8 Step left toe beside right, drop heel.

| **2 EASY TAGS: At the end of Both times will be facing 6:00. [1-8] BIG K-STEP |  |
| :---: | :---: |
| 1-4 | On the diagonal step forward on right, step left next to right, step forward on right, touch. |
| 5-8 | Step back on left, step right next to left, step back on left, touch right next to left. |
| 9-12 | Step back on right, step left next to right, step back on right, touch left next to right. |
| 13-16 | Step forward on left, step right next to left, step forward on left, touch right next to left. |

May You Always Dance Like No One Is Watching
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