Compte: 48
Mur: 2
Niveau: Intermediate
Chorégraphe: Sara Jalkanen (FIN) - October 2019
Musique: Last Name - BEXAR : (3:52)

Intro: 16 counts (approx. 16 secs)
Note: There's an easy 4 count TAG followed by a restart during wall 5
(S1) Side, behind, side, cross rock and cross, side, touch behind, unwind
1-2\& Step RF to $R$ side sliding LF towards RF, cross LF behind RF, step RF to $R$ side
3-4\& Cross rock LF over RF, recover on RF, step LF slightly to $L$ side
5-6 Cross RF over LF, step LF to $L$ side
7-8 Touch RF behind LF, unwind $1 / 2$ turn right placing weight on RF (6:00)
(S2) Cross rocks, pivot $1 / 2$ turn, $1 / 2$ turn with sweep, behind, side
1-2\& Cross rock LF over RF, recover on RF, step LF to $L$ side
3-4\& Cross rock RF over LF, recover on LF, step RF to $R$ side
5-6 Step LF forward, pivot $1 / 2$ turn right placing weight on $R F$ (12:00)
$7 \quad$ Turn $1 / 2$ turn right stepping back on LF and sweeping RF out and back (6:00)
8\& Cross RF behind LF, step LF to left (*** TAG and restart on wall 5)
Option for $8 \&$ (especially on chorus): make a full turn right on spot stepping RF, LF
(S3) Serpiente, cross rock and cross, $1 / 4$ turn $\mathrm{L}, 1 / 2$ turn L
1-2\& Cross RF over LF sweeping LF from back to front, cross LF over RF, step RF to side
3-4\& Cross LF behind RF sweeping RF out and back, cross RF behind LF, step LF to side
5-6\& Cross rock RF over LF, recover on LF, step RF to side
7-8\& Cross LF over RF, turn $1 / 4$ left stepping RF back, turn $1 / 2$ left stepping LF forward ( $9: 00$ )
(S4) Rock step, together, back with sweeps, back, side, cross, tap, back with sweep, sailor $1 / 4$ turn L 1-2\& Rock RF forward, recover on LF, step RF beside LF
3-4 Step LF back sweeping RF out and back, step RF back sweeping LF out and back
5\&6\& Cross LF behind RF, step RF to $R$ side, cross LF over RF, tap $R$ toe behind LF
$7 \quad$ Step RF back sweeping LF out and back
8\&1 Step LF behind RF starting to turn left, step RF to R, finish $1 / 4$ turn left stepping LF forward (6:00)
(S5) Mambo $1 / 2$ turn, $1 / 4$ turn point, jazz box with $1 / 4$ turn, $1 / 4$ turn point
2\&3 Rock RF forward, recover on LF, make $1 / 2$ turn right and step RF forward (12:00)
$4 \quad$ Turn $1 / 4$ right and point $L F$ to $L$ side (3:00)
5-6 Cross/step LF over RF, step RF diagonally back starting to turn left
7-8 Finish $1 / 4$ turn left stepping LF forward, turn $1 / 4$ left and point $R F$ to $R$ side (9:00)
(S6) $1 / 4$ turn $R$ with sweep, cross, $1 / 4$ back, sway $L$ and $R$, cross rock, $1 / 4$ turn $L$, full spiral turn $L$, step
1 Step RF in place turning $1 / 4$ right and sweeping LF from back to front (12:00)
2\&3 Cross LF over RF, turn $1 / 4$ left and step RF back, rock/sway LF to $L$ side (9:00)
4 Sway/recover onto RF
5-6\& Cross rock LF over RF, Recover onto RF, turn $1 / 4$ left and step LF forward (6:00)
7-8 Step RF forward and make a full spiral turn left, step LF slightly forward
*** TAG: On wall 5 , after count 16\&, add the following tag:
1-2-3-4 Cross RF over LF sweeping LF from back to front, cross LF over RF, step RF back, rock LF to $L$ side
Then restart (you should be facing 6:00 for the tag and restart).

Optional ending: on wall 7, after count 20\&:
5-6-7-8
Cross RF over LF, turn $1 / 4$ right and step LF back, turn $1 / 4$ right and step RF to R side, hold

