

# Che Sara

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Wiesye Baraoh (INA) - November 2019

**Musique:** Che Sará - José Feliciano



## NO TAG , NO RESTART

### Session 1 : BACK, RECOVER, CROSS, ¼ TURN RIGHT-BACK, RECOVER, FORWARD, FORWARD, LOCK STEP FORWARD

- 1 2 3 & 4 Step back on R (1). Recover on L (2), Step R cross over L (3), ¼ turn R – back on L (&), Recover on R (4)
- 5 6 7 & 8 Step L forward (5), Step R forward (6), Step L forward (7).lock R behind L (&), Step L forward (8)

### Session 2 : ¼ turn L – BACK SHUFFLE, ¼ turn L – SHUFFLE FORWARD, FORWARD, RECOVER, BEHIND, SIDE, CROSS

- 1 & 2 3 & 4 ¼ turn L – Stepback on R (1), Step L together R (&), Step back on R (2), ¼ turn L – Step L forward (3), Step R together L (&). Step L forward (4)
- 5 6 7 & 8 Step R forward (5), Recover on L (6), Cross R behind L (7), Step L to L side (&), Cross R over L (8)

### Session 3: SIDE, RECOVER, BEHIND, SIDE, CROSS, MONTEREY ½ turn Right, CROSS SHUFFLE

- 1 2 3 & 4 Step L to L side (1), Recover on R (2), Cross L behind R (3), Step R to R side (&), L Cross over R
- 5 6 7 & 8 Point R toe to Right side (5), ½ turn R – Step R beside L (6), Step L cross over R (7), Step R to R side (&), Step L cross over R (8)

### Session 4: SIDE, RECOVER, COASTER STEP, FORWARD, ¼ Turn R – SIDE, CROSS SHUFFLE

- 1 2 3 & 4 Step R to R side (1), Recover on R (2), Step back on R (3), Step L close together R (&), Step R forward
- 5 6 7 & 8 Step L forward (5), ¼ turn Right – Step R to R side (6), Step L cross over R (7), Step R to R side (&), Step L cross over R (8)

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