

# Black Jeans

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Patti McDowell (USA) - September 2019

Musique: Black Jeans - Lucie Silvas



## SUSSEX SASSY DANCERS MOT JAMBOREE

### WEAVE RIGHT, HIP BUMPS

- 1 - 6 Step to the right, step left behind right, step right, step left over right, Step right, step left behind right  
7 - 8 Bump right hips 2 x's forward

### WEAVE LEFT, HIP BUMPS

- 9 - 14 Step to the left, step right behind left, step left, step right over left, Step left, step right behind left  
15 - 16 Bump left hips 2 x's forward

### CHA CHA FORWARD w/ROCK, CHA CHA w/ROCK - 2 X's

- 17 & 18 Cha cha forward right, left, right  
19 & 20 Rock left foot forward, recover  
21 & 22 Cha cha back left, right, left  
23 & 24 Rock right foot back, recover  
25 - 32 Repeat

### STEP LOCKS FORWARD RIGHT w/SCUFF - STEP LOCKS FORWARD LEFT w/SCUFF (slightly moving diagonal right & left)

- 33 - 36 Step forward right, slide left behind right, step forward right, scuff left  
37 - 40 Step forward left, slide right behind left, step forward left, scuff right

### JAZZ BOX in PLACE, JAZZ BOX w/¼ TURN RIGHT

- 41 - 44 Right foot over the left, step back on left foot, step back on right, step left next to right  
42 - 48 Right foot over left, step back on left foot turning ¼ to the right, stepping slightly forward on right, step left next to right

### SWAY TO RIGHT, TRIPLE STEP, SWAY TO LEFT, TRIPLE STEP

- 49 - 52 Sway out to right, step left, right, left  
53 - 56 Sway out to left, step right, left, right

### PADDLE TO THE LEFT FOR ¾ TURN - 8 BEATS

- 57 & 58 Touch right foot out, turning 1/8 turn  
59 & 60 Touch right foot out, turning 1/8 turn  
61 & 62 Touch right foot out, turning 1/8 turn  
63 & 64 Touch right foot out, recover

Tag on front wall on second time facing front wall –  
Do steps 1 - 44, then both jazz boxes 45 - 48 facing front.  
Then start at beginning with weave right.

Ending: Do one set of cha cha forward and back. Pivot ½ turn to the left to face front.

Smile & Enjoy!

