

# Mississippi Woman, Mississauga Man

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Val Saari (CAN) - October 2019

**Musique:** Mississippi Woman, Mississauga Man - Downchild Blues Band



Begin on "sweet corn puddin"

## HEEL-TOUCHES, STOMP RL, TRAVELLING SWIVELS RL

- 1&2 Tap RF heels to 1:00 twice, Stomp RF beside L, hold  
3&4 Tap LF heels to 11:00 twice, Stomp LF beside R, hold  
5&6 Swivel both heels to right, both toes to right, both heels to right, hold (optional finger snaps)  
7&8 Swivel both heels to left, both toes to left, both heels to left, hold (optional finger snaps)

## TOE-STRUT V-STEP, MODIFIED CHARLESTON STEPS

- 1&2& Touch RF toe diagonally forward (1:00), Step heel down, Touch LF toe diagonally forward (11:00), Step heel down  
3&4& Touch RF toe behind to centre, Step heel down, Touch LF toe beside R, Step heel down  
5&6& Step RF forward, Hitch LF, Step LF back, Touch RF back  
7&8& Step RF forward, Hitch LF, Step LF back, Touch RF back

## HEEL STRUTS RLRL 1/2 TURN RIGHT (ARC PATTERN), SIDE MAMBOS RL

- 1&2& Step RF forward Heel-Toe, Step LF heel forward Heel-Toe  
3&4& Step RF forward Heel-Toe, Step LF heel forward Heel-Toe  
5&6 RF Rock side right, LF recover, RF close together, hold  
7&8 LF Rock side left, RF recover, LF close together, hold\*

## POINT OUT-IN X 2 RRL, RL, MONTEREY 1/4 TURN R, POINT L

- 1&2& Point RF to R side, Step RF beside L, Point RF to R side, Step RF beside L  
3&4& Point LF to L side, Step LF beside R, Point LF to L side, Step LF beside R  
5&6& Point RF to R side, Step RF beside L, Point LF to L side, Step LF beside R  
7&8& Point RF toes to R side, 1/4 turn right slide RF together Point LF to L side, Step LF beside R

Restart on Wall 2 after 24 Counts

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