

# Romo Ono Maling

Compte: 80

Mur: 0

Niveau: Phrased Intermediate

Chorégraphe: Syafri's Fitri (INA) - October 2019

Musique: Romo Ono Maling by Arie Kusmiran



Phrased : A - A - Tag 1 – B – Tag 2 - B restart after 28 C - C – Tag 1  
Start After = 64 Count.... Restart = B ke-2 After 12 C

## A.

### I. SIDE CHASSE - FORWARD - BACK SHUFFLE

- 1&2 Step A to side, step B together beside R, step R to Side
- 3&4 Step L to Side, step R Together beside L, step L to side
- 5 6 Step R Forward, step L Recover
- 7&8 Step R to Back, step L Back Lock Suffle, step R to Back

### II. SIDE CHASSE - FORWARD - BACK SHUFFLE

- 1&2 Step L to Side, step R Together, step L to Side
- 3&4 Step R to side, step L Together, step R to Side
- 5 6 Step L Forward, step R Recover
- 7&8 Step L to Back, step R Back Lock Suffle, step L to Back

### III. JAZZ BOX - SYNCOPATED

- 1 2 Step R Cross Over L, step L Recover
- 3 4 Step R to Side, step L Cross Over R
- 5&6& Step R to side, step L Together beside R, step R to side, step L Together.
- 7&8 Step R to Side, step L Together, step R to side

### IV. JAZZ BOX - SYNCOPATED

- 1 2 Step L Cross Over R, step R Recover
- 3 4 Step L to Side , step R Cross Over L
- 5&6& Step L to Side, step R Together, step L to Side, step R Together
- 7&8 Step L to Side, step R Together, step L to Side

## B.

### I. CROSS OVER - RECOVER - SIDE CHASSE

- 1 2 Step R Cross Over L, step L Recover
- 3&4 Step R to Side, step L Together beside R, step R to Side
- 5 6 Step L Cross Over R, step R Recover
- 7&8 Step L to Side, step R Together beside L, step L to Side

### II. SHUFFLE FORWARD - PADDLE FULL TURN TO LEFT

- 1&2 Step R Forward, step L Lock behind R, step R Forward
- 3&4 Step L Forward, step R Lock behind L, step L Forward
- 5 6 Step R Turn 1/2 to Left, step L Recover
- 7 8 Step R Turn 1/2 to Left, step L Recover

### III. CROSS OVER - RECOVER - SIDE CHASSE

- 1 2 Step R Cross Over L, step L Recover
- 3&4 Step R to Side, step L Together Beside R, step R to Side
- 5 6 Step L Cross Over R, step R Recover
- 7&8 Step L to Side, step R Together beside L, step L to Side

### IV. SHUFFLE FORWARD- PADDLE FULL TURN TO LEFT

1&2 Step R Forward, step L Lock behind R, step R Forward  
3&4 Step L Forward, step R Lock behind L, step L Forward  
5 6 Step R Turn 1/2 to Left, step L Recover  
7 8 Step R Turn 1/2 to Left, step L Recover

**C.**

**I. JAZZ BOX TURN ¼ TO RIGHT - TURN ¾ TO LEFT**

1 2 Step R Cross Over L, step L Recover  
3 4 Step R Turn 1/4 to Right, step L Touch  
5 6 Step L Turn ¼ to Left, step R Recover  
7 8 Step L Turn 1/4 to Left, step R Turn ¼ to Left

**II. JAZZ BOX TURN ¼ TO RIGHT – TURN ¾ TO LEFT**

1 2 Step R Cross Over L, step L Recover  
3 4 Step R Turn ¼ to Right, step L Touch  
5 6 Step L Turn ¼ to Left, step R Recover  
7 8 Step L Turn 1/4 to Left, step R Turn 1/4 to

**TAG 1**

**I. TURN ¼ LOCK TRIPLE TO LEFT – LOCK SHUFFLE**

1&2 Step R to Back, step L Lock over R, step R Turn ¼ to Left  
3&4 Step L to Back, step R Lock over L, step L Turn ¼ to Left  
5&6 Step T to Back, step L Lock over R, step R Turn ¼ to Left  
7&8 Step L to Back, step R Lock over L, step L Turn ¼ to Left

**II. FULL TURN TO LEFT**

1 2 Step R Turn ¼ to Left, step L Turn ¼ to Left  
3 4 Step R Turn 1/4 to Left, step L Turn ¼ to Left

**TAG 2 :**

1 2 3 4 R/LR/L IN PLACE

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