

# Texas Connection Too

**COPPER** KNOB  
STEP SHEETS

Compte: 32

Mur: 2

Niveau: High Beginner

Chorégraphe: Lisa McCammon (USA) - October 2019

Musique: Carrying Your Love With Me - George Strait



#16 count intro - Start weight on L

**NOTE:** This dance was written as a floor split for Texas Connection by Scott Blevins & Jo Thompson Szymanski.

The tag is the same. In this dance, both tags occur at the back wall, and both restarts occur at the front wall.

**SEQUENCE:** 32, 4, 32, 16, 32, 4, 32, 16, 32, 32

## NC BASIC R, L SCISSORS; R FWD RUMBA BOX

- 1, 2& Step R to side, step L back and slightly behind R, cross R  
3&4 Step L to side, close R, cross L  
5&6, 7&8 Step R to side, close L, step forward R, step L to side, close R, step back L

## TRIPLE BACK RLR, LRL; BEHIND-SIDE-CROSS, SIDE ROCK-REC-CROSS

- 1&2 Step back R, close L, step back R (L will sweep back naturally)  
3&4 Step back L, close R, step back L (R will sweep back naturally)  
5&6 Step R behind, step L to side, cross R  
7&8 Rock L to side, recover R, cross L \*\*\*RESTART

## SWAY-TURN-STEP, MAMBO STEP; BACK-TOUCH 4X

- 1&2 Sway R, turn left ¼ [9] onto L, step forward R  
3&4 Rock forward L, recover R, step L slightly back (momentum is back)  
5&6& Step back R, touch L home, step back L, touch R home  
7&8& Step back R, touch L home, step back L, touch R home (prep for right turn)

## TRIPLE RIGHT ½, STEP-TURN-CROSS; SWAY, SWAY, CROSS-BACK-SIDE-CROSS

- 1&2 Turn right ¼ [12] stepping side R, close L, turn right ¼ [3] stepping forward R  
3&4 Step forward L, turn right ¼ [6] onto R, cross L  
5-6 Step R to side swaying R, recover L  
7&8& Cross R, step back L, step R to side, cross L (jazz box cross)

**TAG:** AFTER 1st and 4th repetitions: repeat last four counts. The tags will occur facing the back wall.

- 1-2 Sway R, L  
3&4& Sync jazz cross-back-side-cross RLRL

**RESTART DURING** 3rd and 6th repetitions. The restarts will occur facing the front wall.

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