

# I Wouldn't Go

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Sophie Ruhling (FR) - October 2019

**Musique:** (I Wouldn't Go There) If I Were You - Cody Johnson



## #32 count intro - CCW - 4 RESTARTS

Dance specially choreographed for the Country Western Festival Amiens France - 19-20 October 2019

### SECT.1 : GRAPEVINE TO R, SCUFF L, STOMP L, HIP BUMPS L-R-L, HOLD

- 1-2 step R to R side, cross L behind R
- 3-4 step R to R side, scuff L
- 5-6 step L slightly fwd with hip bump L, hip bump R
- 7-8 hip bump L, hold (weight on L)

### SECT.2 : JAZZ BOX R WITH 1/4 TURN R, ELVIS KNEES, HOLD

- 1-2 cross R over L, back L
- 3-4 1/4 turn R walk R, step L beside R in place (3.00)
- 5-6 with weight on L move R knee inward, with weight on R and move L knee inward
- 7-8 with weight on L move R knee inward, hold (weight on L)

\* restart here walls 3 (9.00), 9 (3.00) and 12 (12.00)

### SECT.3 : TOE HEEL CROSS (SWIVEL) R, HOLD, TOE HEEL CROSS (SWIVEL) L, HOLD

- 1-2 with weight on L ball swivel L heel to R and touch R toe beside L, swivel L heel to L and touch R heel beside L
- 3-4 swivel L heel in place and cross R over L, hold (weight on R)
- 5-6 with weight on R toe swivel R heel to L and touch L toe beside R, swivel R heel to R and touch L heel beside R
- 7-8 swivel R heel in place and cross L over R, hold (weight on L)

**NB: the swivels can be an option; in that case just do TOE HEEL CROSS HOLD**

\* restart here wall 6 (6.00)

### SECT.4 : MONTEREY 1/2 TURN R, STOMP R, STOMP L, HOLD WITH CLAP & SNAP

- 1-2 point R to R side, 1/2 turn R on L ball and step R in place (9.00)
- 3-4 point L to L side, step L in place
- 5-6 stomp R fwd, stomp L beside R
- 7-8 hold and clap, hold and snap

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