

# Every Time I Turn Around

**COPPER KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Gail A. Dawson (USA) & Lisa M. Johns-Grose (USA) - October 2019

**Musique:** Nice to Meet Ya - Niall Horan



## Intro – 16 Counts

### Hip Push, Triple, Hip Push, Triple

1, 2 R step diagonally R pushing hip forward, recover to L  
3&4 R step diagonally forward, L step beside R, R step forward  
5, 6 L step diagonally L pushing hip forward, recover to R  
7&8 L step diagonally forward, R step beside L, L step forward

### Rock and Cross, Hinge, Hinge, Crossing Triple, Rock, Drag

1&2 R rock to R, recover to L, R cross over L  
3, 4 L step back turning ¼ to R (3 o'clock), R step to R  
5&6 L cross over R, R step to R, L cross over R  
7, 8 R rock to R, recover L dragging R to L (do not take weight)

\*\*\* Restart Here on 2nd Wall (Wall starts at 3 o'clock, restart at 6 o'clock)

### Kick, Step, Point, Behind, Side, Rock, Cross, Rock, Drag

1&2 R kick forward, step down on R, point L to L  
3&4 L step behind R, R step to R, L cross over L  
5, 6 R rock to R, recover to L crossing R behind L  
7, 8 L rock to L, recover R dragging L to right (taking weight on L popping R knee)

### Walk, Walk, Triple, Walk, Walk, Triple (In a Complete Circle)

1, 2 R step, L step (starting to circle around to the L)  
3&4 R step, L step beside R, R step  
5, 6 L step, R step  
7&8 L step, R step beside L, L step forward (ending on 3 o'clock)

### TAG: At End Of Wall 5 (4 Counts)

1, 2 R step forward, hip roll turning ¼ L  
3, 4 R step forward, hip roll turning ¼ L

Starts at end of wall 5 facing 3 o'clock, ends facing 9 o'clock

Gail A. Dawson (free2bgad@gmail.com)

Lisa M. Johns-Grose (htmonalisa@aol.com)