

# Chicago Gold

**COPPER** **KNOB**  
BY SHEETS

Compte: 64

Mur: 2

Niveau: Advanced WCS



Chorégraphe: Fred Whitehouse (IRE), Daniel Trepate (NL) & Simon Ward (AUS) - October 2019

Musique: Gold Digger - Beau Monga : (Album: Beau Monga, iTunes & Google Music - 3:10)

Notes: Dance starts on main vocals, approx. 39secs. No Tags or Restarts.

**\*\*2019 WINDY CITY LINEDANCE MANIA PRO CHOREOGRAPHY COMPETITION RUNNER UP\*\***

**[1-8] R back, Rock L to L, Recover R, Cross/step L, Hitch R, Bump hips R, Step L w/¼ L, R fwd, Pivot ½ L**

- 1 Large step right back dragging left back 12.00
- 2&3 Rock/step left to left side, Recover weight onto right, Cross/step left over right 12.00
- 4 Hitch right knee to right side
- 5-6 Step right to right side bumping hips to right twice (flick money with your right hand on top of left palm for styling) 12.00
- &7-8 Step left beside right turning ¼ turn left 9.00, Step right forward, Pivot ½ turn left keeping weight back on right and leaning back 3.00

**[9-16] Shoulder pops, ¼ R, Cross/step R, L side turning ¼ L w/sweep, Syncopates jazz-box w/ 1/8 turn R**

- 1&2 Leaning back on right pop right shoulder forward & left back, Return shoulders to centre, pop right shoulder forward & left back 3.00
- &3-4 Step left next to right making a ¼ turn right to 6.00, Cross/step right over left looking down to the right snapping right fingers, Turn ¼ turn left & step left forward sweeping right forward 3.00
- 5&6& Cross/step right over left, Step left back, Step right to right turning 1/8 turn right to 4.30, Step left slightly forward 4.30
- 7&8 Brush right forward, Hitch right knee up raising yourself up on left toes, Step right forward 4.30

**[17-24] L mambo, R back, ½ turn L, R fwd, Funky step touches forward, L triple step forward**

- 1&2 Rock/step left forward, Recover weight back on right, Step left back 4.30
- 3&4 Step right back, Step left back turning ½ turn left, Step right forward 10.30
- 5&6& Step left forward to left diagonal, Touch right beside left, Step right forward to right diagonal, Touch left beside right 10.30
- 7&8 Step left forward to left diagonal, Step right beside left, Step left forward to left diagonal 10.30  
(optional: counts 5-8 require you to push knees out on the step and angle body slightly for styling)

**[25-32] Cross/rock R, Recover L, R side with drag, Step L beside R, Toe touch switches turning ¼ turn L**

- 1-2 Cross/rock right over left, Recover weight onto left 10.30
- 3-4 Large step right back to right diagonal dragging left heel towards right, Step left beside right 10.30
- 5&6& Point right toe to right side, Step right beside left, Point left toe to left side, Step left beside right turning ¼ turn left to 7.30
- 7&8 Point right toe to right side, Step right beside left, Point left to toe to left side 7.30

**[33-40] Step L, R heel grind with 1/8 R, Step L, R behind, ¼ L, R side, L side, Hip roll & bump, ¼ R, L fwd**

- &1-2 Step left beside right, Touch right heel forward, Grind heel to the right turning 1/8 turn right to 9.00 & step left to left side 9.00
- &3&4 Step right behind left, Step left to left side turning ¼ left, Step right to right side, Step left to left side 6.00
- 5-6 Push hips back to left and circle them counter-clockwise, Bump hips left keeping weight on right 6.00
- &7-8 Step left beside right, Step right to right side turning ¼ turn right, Step left forward 9.00

**[41-48] R chase ½ turn, L chase full turn, Hip chug turning 5/8 L**

- 1&2 Step right forward, Pivot ½ turn left taking weight onto left, Step right forward 3.00  
3&4 Step left forward turning ½ turn right, Step right back turning ½ turn right, Step left forward 3.00  
5&6& Step right forward turning 1/8 left, Recover weight onto left, Make a further 1/8 turn left pushing right foot to right, Turn 1/8 left taking weight onto left 10.30  
7&8& Make a further 1/8 turn left pushing right foot to right, Turn 1/8 left taking weight onto left, Rock/step right to right Recover weight onto left 7.30

**(Counts 5-8& can be hip bumps or hip rolls or paddle turn in a chugging motion)**

**[49-56] Kick R, R back & sit, Rise up, Sit, Rise up, ¼ turn L, L back & sit, Rise up, Sit**

- 1-2 Kick right forward, Step right back and sit pushing pelvis down 7.30  
3-4 Keeping feet in position push pelvis up, Sit pushing pelvis down 7.30  
5&6 Push pelvis up taking weight onto left, Step right to right side turning 1/8 left, Turn a further 1/8 turn left stepping left back & sit pushing pelvis down 4.30  
7-8 Keeping feet in position push pelvis up, Sit pushing pelvis down 4.30

**[57-64] Rise up, Step L to L, Touch R behind L, Shimmy shoulders, R side, Syncopated lock/step, Hitch R**

- 1&2 Push pelvis up taking weight onto right, Step left to left side turning 1/8 turn R, Touch right toe behind left crouching down with hands out to sides and looking down 6.00  
3&4 Look up whist shimmying shoulders and straightening body 6.00  
5 Step right to right side and diagonally forward 6.00  
6&7& Lock/step left behind right, Step right to right diagonal, Step left to left diagonal, Step right behind left  
8& Step left forward to left diagonal, Hitch right knee beside left knee 6.00

**START DANCE AGAIN**

**Last Update - 25 Oct. 2019**

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