

Homegrown Baby

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Easy Intermediate - Country



Chorégraphe: Christina Yang (KOR) & Eun Hee Yoon (KOR) - October 2019

Musique: Homegrown Honey - Darius Rucker

**** 2nd place in choreography competition of Windy City linedancemania 2019 ****

Start the dance after 32 counts

SECTION 1: SIDE TWO STEP WITH TOUCH, 1/4 TURN TO L WITH FORWARD STEP, FORWARD TOUCH WITH CLAP, BACKWARD, POINT AND PULLING THUMBS TOWARD CHEST, 1/4 TURN TO L WITH STEP, TOUCH AND BRUSH HIP WITH HANDS TO BACKWARD, BRUSH HIP WITH HANDS TO FORWARD

- 1&2& Step RF to R side, close LF next to RF, Step RF to R side, touch LF beside RF
3-4 1/4 turn to L stepping LF forward, touch RF forward and clap
5-6 Step RF backward, point LF in front of RF and pulling thumbs toward chest
7-8& 1/4 turn to L stepping LF in place, touch RF beside LF and brush the side of the hips with both hands to backward, brush the side of the hips with both hands to forward (Like flapping a shirts tail)

SECTION 2: SIDE TWO STEP WITH TOUCH, SIDE TO STEP WITH TOUCH, ROCKING CHAIR, FORWARD, 1/4 TURN TO L WITH JAZZ BOX

- 1&2& Step RF to R side, close LF next to RF, step RF to R side, touch LF beside RF
3&4& Step LF to L side, close RF next to LF, step LF to L side, touch RF beside LF
5&6& Rock RF forward, recover on LF, Rock RF backward, recover on LF
7&8& Step RF forward, cross LF over RF, 1/4 turn to L stepping RF backward, step LF to L side

SECTION 3: FORWARD SHUFFLE, BEHIND TOUCH, BACKWARD STEP, HITCH, SIDE, SIDE, HEEL SWIVEL TO INSIDE, CENTER, HEEL SWIVEL TO INSIDE, CENTER, 1/2 TURN TO R WITH FORWARD, SCUFF, SIDE, CROSS BEHIND

- 1&2& Step RF forward, close LF behind RF, step RF forward, touch LF behind RF,
3&4& Step LF backward, Hitch RF, step RF to R side, step LF to L side
5&6& Swivel RF heel to inside, swivel RF heel to center, swivel LF heel to inside, swivel LF to center
7&8& 1/2 turn to R stepping RF forward, LF scuff, step LF side, cross RF behind LF

SECTION 4: SIDE, TOUCH, SIDE, TOUCH, SIDE, CROSS BEHIND, 1/4 TURN TO L WITH FORWARD, SCUFF, 1/2 TURN TO L WITH PIVOT, 1/4 TURN TO L WITH PIVOT, STOMP, STOMP

- 1&2& Step LF to L side, touch RF beside LF, step RF to R side, touch LF beside RF
3&4& Step LF to L side, cross RF behind LF, 1/4 turn to L stepping LF forward, step RF scuff
5-6 Step RF forward, 1/2 turn to L changing weight to LF
7&8& Step RF forward, 1/4 turn to L changing weight on LF, stomp RF, stomp LF
(NOTE: On the wall 1, counts will be changed from 7&8& to 7&8 on last two steps because beats of music)
7&8 Step RF forward, 1/4 turn to L changing weight on LF, RF stomp

TAG AND RESTART

After wall 4, you will dance to 16 counts and 4 counts of tag and start again.

Tag steps is as follows,

- 5&6& Rock RF forward, recover to LF, Rock RF backward, recover to LF
7&8& Step RF forward, cross LF over RF, 1/4 turn to L stepping RF backward, step LF to L side

RESTART: On the Wall 7, you have to dance to 16 counts and start again

Contacts:-

Christina Yang : chrisjj0618@yahoo.com
Eun Hee Yoon: yun690982@gmail.com
